



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - high notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1 - high - high notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe staff is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar staff is in treble clef with a key signature of one flat and a 3/4 time signature. Both staves begin with repeat signs. The Oboe part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment of eighth notes.

5

Musical notation for the second system, measures 5-8. The Oboe staff continues the melodic line, and the Guitar staff continues the accompaniment. Both staves end with repeat signs.

9

Musical notation for the third system, measures 9-12. The Oboe staff has a key signature change to two flats (B-flat major) at measure 9. The Guitar staff continues the accompaniment. Both staves end with repeat signs.

13

Musical notation for the fourth system, measures 13-16. The Oboe staff continues the melodic line, and the Guitar staff continues the accompaniment. Both staves end with repeat signs.

17

Musical notation for the fifth system, measures 17-20. The Oboe staff continues the melodic line, and the Guitar staff continues the accompaniment. Both staves end with repeat signs.

21

Musical notation for the sixth system, measures 21-24. The Oboe staff continues the melodic line, and the Guitar staff continues the accompaniment. Both staves end with repeat signs.