



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - high notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1 - high - high notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The Bassoon part (bass clef) begins with a bass clef, a key signature of one flat, and a 3/4 time signature. Both parts start with a repeat sign. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a simple harmonic accompaniment.

Musical notation for measures 5-8. The Alto Recorder part continues the melodic line, ending with a repeat sign. The Bassoon part continues the accompaniment, also ending with a repeat sign.

Musical notation for measures 9-12. The Alto Recorder part features a melodic line with a sharp sign (F#) in measure 10. The Bassoon part continues the accompaniment.

Musical notation for measures 13-16. The Alto Recorder part features a melodic line with a sharp sign (F#) in measure 14. The Bassoon part continues the accompaniment.

Musical notation for measures 17-20. The Alto Recorder part continues the melodic line, ending with a repeat sign. The Bassoon part continues the accompaniment, also ending with a repeat sign.

Musical notation for measures 21-24. The Alto Recorder part continues the melodic line, ending with a repeat sign. The Bassoon part continues the accompaniment, also ending with a repeat sign.