



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for the first system, measures 1-4. The Electric Guitar part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The key signature is one flat (F major). The time signature is 3/4. The music starts with a repeat sign. The Electric Guitar part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for the second system, measures 5-8. The Electric Guitar part continues the melodic line. The Bassoon part continues the accompaniment. The system ends with a double bar line and repeat dots.

Musical notation for the third system, measures 9-12. The Electric Guitar part has a melodic line with a sharp sign above the second measure. The Bassoon part continues the accompaniment. The system ends with a double bar line and repeat dots.

Musical notation for the fourth system, measures 13-16. The Electric Guitar part continues the melodic line. The Bassoon part continues the accompaniment. The system ends with a double bar line and repeat dots.

Musical notation for the fifth system, measures 17-20. The Electric Guitar part continues the melodic line. The Bassoon part continues the accompaniment. The system ends with a double bar line and repeat dots.

Musical notation for the sixth system, measures 21-24. The Electric Guitar part continues the melodic line. The Bassoon part continues the accompaniment. The system ends with a double bar line and repeat dots.