



# Ralf Behrens

Germany, Edewecht

## Baroque Minuet in G Major (F major - Version 1 - low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Baroque Minuet in G Major [F major - Version 1 - low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Measures 1-4: Oboe part starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The Bassoon part starts with a bass clef, the same key signature, and time signature. Both parts begin with a repeat sign. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

Measures 5-8: Continuation of the Oboe and Bassoon parts. The Oboe part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a double bar line and repeat dots.

9

Measures 9-12: Continuation of the Oboe and Bassoon parts. The Oboe part has a melodic line with a sharp sign (F#) in measure 10. The Bassoon part continues its accompaniment. The system ends with a double bar line and repeat dots.

13

Measures 13-16: Continuation of the Oboe and Bassoon parts. The Oboe part has a melodic line with a sharp sign (F#) in measure 14. The Bassoon part continues its accompaniment. The system ends with a double bar line and repeat dots.

17

Measures 17-20: Continuation of the Oboe and Bassoon parts. The Oboe part has a melodic line with a sharp sign (F#) in measure 18. The Bassoon part continues its accompaniment. The system ends with a double bar line and repeat dots.

21

Measures 21-24: Continuation of the Oboe and Bassoon parts. The Oboe part has a melodic line with a sharp sign (F#) in measure 22. The Bassoon part continues its accompaniment. The system ends with a double bar line and repeat dots.