



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Minor (A minor - Version 3 - high - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Minor [A minor - Version 3 - high - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

A Minor - Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Guitar

Measures 1-4: Flute part features a melodic line with triplets and a sharp sign. Guitar part provides a harmonic accompaniment with dotted rhythms.

Measures 5-8: Flute part continues with triplets and a sharp sign. Guitar part continues with dotted rhythms.

Measures 9-12: Flute part continues with a melodic line. Guitar part continues with dotted rhythms.

Measures 13-16: Flute part continues with a melodic line and a triplet. Guitar part continues with dotted rhythms.

Measures 17-20: Flute part continues with a melodic line and triplets. Guitar part continues with dotted rhythms.

21 8

Musical notation for measures 21-24. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests.

25 8

Musical notation for measures 25-28. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent with eighth notes.

29 8

Musical notation for measures 29-32. The right hand includes a triplet in measure 30. The left hand accompaniment continues with eighth notes.

33 8

Musical notation for measures 33-36. The right hand features triplets and a final triplet in measure 36. The left hand accompaniment consists of chords and rests.

37 8

Musical notation for measures 37-40. The right hand concludes the piece with triplets and a final note. The left hand accompaniment ends with chords.