



# Ralf Behrens

Germany, Edewecht

## Baroque Minuet in G Minor (A minor - Version 3 - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Baroque Minuet in G Minor [A minor - Version 3 - high notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Baroque Minuet in G Minor

A Minor - Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

Measures 1-4: The Alto Recorder part begins with a treble clef and a 3/4 time signature. It features a melodic line with eighth notes and triplets. The guitar part is in the bass clef, providing a harmonic accompaniment with chords and single notes.

Measures 5-8: The Alto Recorder part continues with melodic phrases, including a triplet of eighth notes. The guitar part continues with a steady accompaniment.

Measures 9-12: The Alto Recorder part features a series of eighth notes with slurs. The guitar part continues with a consistent accompaniment.

Measures 13-16: The Alto Recorder part includes a triplet of eighth notes. The guitar part continues with a steady accompaniment.

Measures 17-20: The Alto Recorder part concludes with a melodic phrase ending in a triplet. The guitar part continues with a steady accompaniment.

21

Musical notation for measures 21-24. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent with eighth notes.

29

Musical notation for measures 29-32. The right hand includes a triplet in measure 30. The left hand accompaniment continues with eighth notes.

33

Musical notation for measures 33-36. The right hand features triplets and a final triplet. The left hand accompaniment includes some sixteenth-note patterns.

37

Musical notation for measures 37-40. The right hand concludes with triplets. The left hand accompaniment features sixteenth-note patterns.