



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Minor (A minor - Version 3) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Minor [A minor - Version 3]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

A Minor - Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

Measures 1-4: Oboe part features a melodic line with triplets and a sharp sign. Guitar part features a bass line with dotted notes and a sharp sign.

Measures 5-8: Oboe part continues with triplets and a sharp sign. Guitar part features a bass line with dotted notes and a sharp sign.

Measures 9-12: Oboe part features a melodic line with a slur. Guitar part features a bass line with dotted notes and a sharp sign.

Measures 13-16: Oboe part features a melodic line with a slur and a triplet. Guitar part features a bass line with dotted notes and a sharp sign.

Measures 17-20: Oboe part features a melodic line with triplets and a sharp sign. Guitar part features a bass line with dotted notes and a sharp sign.

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21

Musical notation for measures 21-24. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent with eighth notes.

29

Musical notation for measures 29-32. The right hand includes a triplet in measure 30. The left hand accompaniment continues with eighth notes.

33

Musical notation for measures 33-36. The right hand features triplets and a final triplet. The left hand accompaniment includes some sixteenth-note patterns.

37

Musical notation for measures 37-40. The right hand concludes with triplets. The left hand accompaniment features sixteenth-note patterns.