



# Ralf Behrens

Germany, Edewecht

## Baroque Minuet in G Minor (A minor - Version 3 - very high - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Baroque Minuet in G Minor [A minor - Version 3 - very high - high notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Baroque Minuet in G Minor

A Minor - Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for Violin and Guitar. It is in 3/4 time and consists of 18 measures. The tempo is marked as c. 120. The key signature is G minor (one flat). The score is divided into six systems, each with a Violin staff on top and a Guitar staff on the bottom. The Violin part features several triplet markings (indicated by a '3' below the notes). The Guitar part consists of chords and single notes, often with a bass line. The score is numbered 1, 5, 9, 13, and 17 at the beginning of each system.

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21

Musical notation for measures 21-24. The right hand features a treble clef and a key signature of one sharp (F#). Measures 21-24 contain a series of triplet eighth notes in the right hand and a corresponding bass line in the left hand. Measure numbers 21, 23, and 24 are indicated above the staff.

25

Musical notation for measures 25-28. The right hand continues with a treble clef and one sharp. Measures 25-28 show a continuation of the melodic line with some phrasing slurs. Measure numbers 25, 27, and 28 are indicated above the staff.

29

Musical notation for measures 29-32. The right hand continues with a treble clef and one sharp. Measures 29-32 show a continuation of the melodic line with some phrasing slurs. Measure numbers 29, 31, and 32 are indicated above the staff.

33

Musical notation for measures 33-36. The right hand continues with a treble clef and one sharp. Measures 33-36 show a continuation of the melodic line with some phrasing slurs. Measure numbers 33, 35, and 36 are indicated above the staff.

37

Musical notation for measures 37-40. The right hand continues with a treble clef and one sharp. Measures 37-40 show a continuation of the melodic line with some phrasing slurs. Measure numbers 37, 39, and 40 are indicated above the staff.