



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Minor (Version 1 - in F - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Minor [Version 1 - in F - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part features a melodic line with triplets and a key signature change to G minor. The Bassoon part provides a harmonic accompaniment with sustained notes and rests.

Musical notation for measures 5-8. The English Horn continues its melodic line with triplets and a key signature change to G minor. The Bassoon part continues with sustained notes and rests.

Musical notation for measures 9-12. The English Horn continues its melodic line with a key signature change to G minor. The Bassoon part continues with sustained notes and rests.

Musical notation for measures 13-16. The English Horn continues its melodic line with a triplet and a key signature change to G minor. The Bassoon part continues with sustained notes and rests.

Musical notation for measures 17-20. The English Horn continues its melodic line with triplets and a key signature change to G minor. The Bassoon part continues with sustained notes and rests.

Musical notation for measures 21-24. The English Horn continues its melodic line with triplets and a key signature change to G minor. The Bassoon part continues with sustained notes and rests.