



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Minor (Version 1 - in F - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Minor [Version 1 - in F - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon. It consists of six systems of two staves each. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked as c. 120. The score includes various musical notations such as triplets, slurs, and repeat signs. The first system (measures 1-4) features a triplet of eighth notes in the English Horn and a bassoon accompaniment. The second system (measures 5-8) continues the English Horn melody with triplets and slurs, while the bassoon provides harmonic support. The third system (measures 9-12) shows the English Horn playing a melodic line with slurs, and the bassoon playing a simple accompaniment. The fourth system (measures 13-16) features a triplet of eighth notes in the English Horn and a bassoon accompaniment. The fifth system (measures 17-20) continues the English Horn melody with triplets and slurs, and the bassoon accompaniment. The sixth system (measures 21-24) concludes the piece with a final triplet in the English Horn and a bassoon accompaniment.