



Tim Brace

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

Associate: ASCAP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-timothybrace.htm>

About the piece



Title: Beach Spring - traditional American folk hymn tune

Composer: Anonymous

Arranger: Brace, Tim

Copyright: Copyright © Tim Brace

Publisher: Brace, Tim

Instrumentation: Guitar solo (standard notation)

Style: Traditional

Comment: An arrangement of a well known American hymn tune, originally published in The Sacred Harp collection of hymns in the 19th century.

Tim Brace on [free-scores.com](https://www.free-scores.com)



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Beach Spring (an American Hymn)

melody attr. B.F. White 1844
arr. Tim Brace

Track 1

$\bullet = 75$
6 = D

mp

8

gliss

15

gliss

mf

22

gliss

gliss

29

mp

36

gliss

harmonics in melody*

VII VII XII VII

p

The image shows a musical score for a guitar track. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system includes a tempo marking of quarter note = 75 and a tuning instruction '6 = D'. The score is marked with dynamics such as mp, mf, and p, and includes performance instructions like 'gliss' and 'harmonics in melody*'. Roman numerals VII, XII, and VII are placed above specific notes in the sixth system. The piece concludes with a copyright notice for Tim Brace, 2000.

arr. © Tim Brace 2000

2
43

end harmonics

mp

50

harmonics in melody

57

all harmonics XII

harm. VII

norm lowest voice only

This piece is an arrangement of an old American hymn tune. In the United Methodist Hymnal (1989) it is listed both as "Lord, Whose Love Through Humble Service" and as "Wash, O God, Our Sons and Daughters."

* The harmonics beginning in bar 38 are written not as the sounding note but as the fingered note. They are all natural harmonics; e.g., the "d's" in bar 38 are to be played on the 3rd string 7th fret, the f-sharp in the next bar on the 2nd string 7th fret, etc..

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<http://www.magnoliaarts.com>