



Gabor Tamas

Roumania

Beautiful dress

Anonymous

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tamtamas.htm>

About the piece



Title:	Beautiful dress
Composer:	Anonymous
Arranger:	Tamas, Gabor
Copyright:	Gabor Tamas All right reserved
Publisher:	Tamas, Gabor
Instrumentation:	Piano and Orchestra
Style:	Gospel

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Gyonyoru ruhaban

Anonymous

Atdolgozta: Gabor Tamas

Tempo: 100

szopran



alt



tenor



zongora (basszus)



slow string



string ens1



french horn



flute



synth bass1



A musical score for Gyonyoru ruhaban, featuring nine staves of music. The instruments are listed on the left, and measure numbers are indicated above the staves.

The instruments and their staves are:

- szopran (Measures 5-8)
- alt (Measures 5-8)
- tenor (Measures 5-8)
- zongora (basszus) (Measures 5-8)
- slow string (Measures 5-8)
- string ens1 (Measures 5-8)
- french horn (Measures 5-8)
- flute (Measures 5-8)
- synth bass1 (Measures 5-8)
- szopran (Measures 9-12)
- alt (Measures 9-12)
- tenor (Measures 9-12)
- zongora (basszus) (Measures 9-12)
- slow string (Measures 9-12)
- string ens1 (Measures 9-12)
- french horn (Measures 9-12)
- synth bass1 (Measures 9-12)

Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are shown above the staves. The music consists of eighth and sixteenth note patterns, primarily in common time.

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: szopran, alt, tenor, zongora (basszus), slow string, string ens1, french horn, and flute. The score is numbered 13 at the beginning of the first staff and continues sequentially through 16. Measure 13 starts with a single note on the G clef staff. Measures 14 and 15 show various rhythmic patterns including eighth and sixteenth notes. Measure 16 concludes the section with a final rhythmic pattern. The notation includes standard musical symbols like quarter and eighth notes, as well as rests and dynamic markings.

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: szopran, alt, tenor, zongora (basszus), slow string, string ens1, french horn, flute, synth brass 1, and synth bass1. The score is divided into measures by vertical bar lines. Measure 17 begins with a single note on the G clef staff. Measures 18, 19, and 20 show various patterns of eighth and sixteenth notes, often with grace notes and slurs. Measure 20 concludes with a long sustained note. The instruments are identified by their names in Hungarian, such as 'szopran' (soprano) and 'zongora (basszus)' (cittern/bass). The 'slow string' and 'string ens1' staves show similar rhythmic patterns. The 'flute' and 'synth brass 1' staves also feature eighth-note patterns. The 'synth bass1' staff shows a sustained note followed by eighth-note patterns.

szopran 21

alt 22

tenor 23

zongora (basszus) 24

slow string 25

string ens1

french horn

flute

synth brass 1

synth bass1

szopran 26

This musical score page contains ten staves of music. The instruments listed from top to bottom are: szopran, alt, tenor, zongora (basszus), slow string, string ens1, french horn, flute, synth brass 1, and synth bass1. The score spans measures 21 through 26. Measure 21 starts with the szopran and continues through the other voices. Measure 22 begins with the alt. Measure 23 starts with the tenor. Measure 24 begins with the zongora (basszus). Measure 25 begins with the slow string. Measure 26 is a blank staff, indicating a rest or a new section.