

### "Believe Me, If All Those Endearing Young Charms" for Flute & Harp Anonymous

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

#### About the piece



Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment:

Title:

"Believe Me, If All Those Endearing Young Charms" for Flute & Harp Anonymous Magatagan, Mike Public Domain Magatagan, Mike Flute and Harp Celtic Believe Me, if All Those Endearing Young Charms is a popular song written by the Irish poet Thomas Moore, setting new lyrics to a traditional Irish air that can be traced back into the 18th century. He published it in 1808, naming the air as My Lodging is on the Cold Ground from lyrics of British origin with which it was widely associated at the time. The preface to their joint production quotes a letter that Moore wrote to Stevenson about the ... (more online)

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment

contact the artist



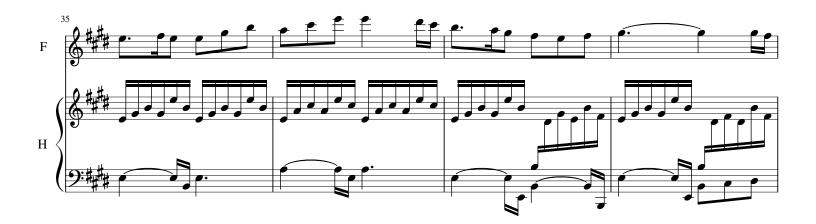
<sup>&</sup>quot;Believe Me, If All Those Endearing Young Charms" Arranged for Flute & Harp by Mike Magatagan (Mike@Magatagan.com)

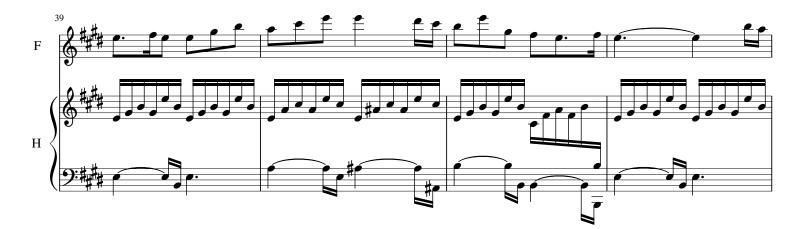


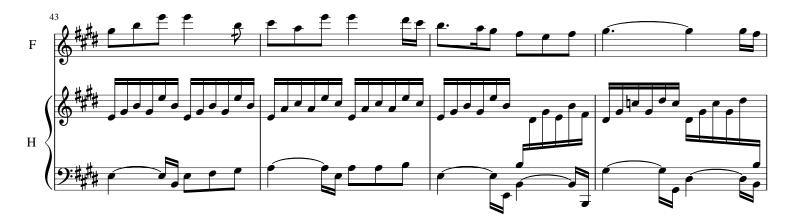


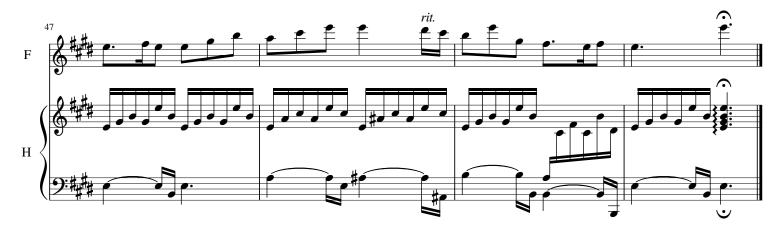












### Flute

## "Believe Me If All Those Endearing Young Charms"

Trad. Irish Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021



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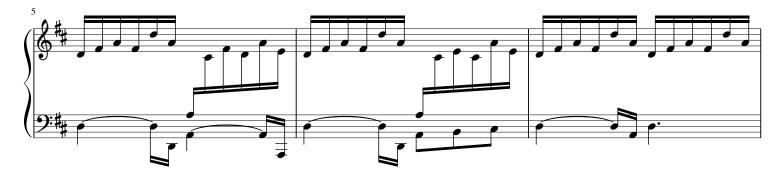
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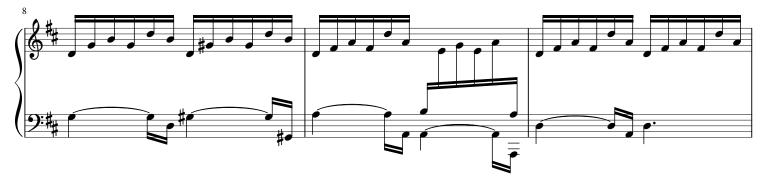
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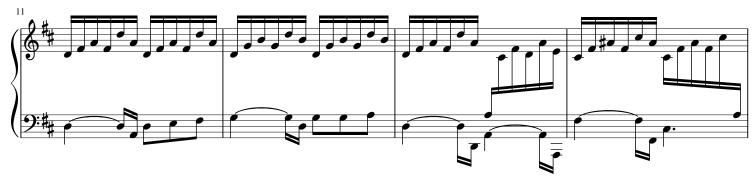
Trad. Irish Folksong

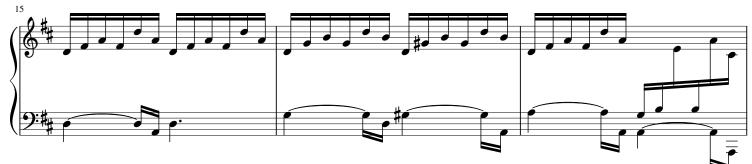










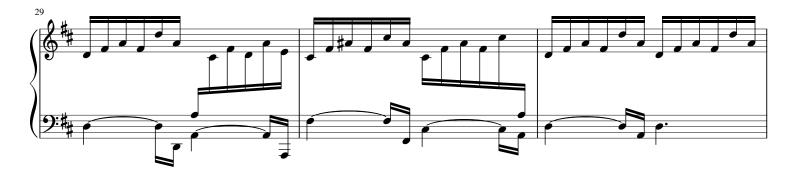


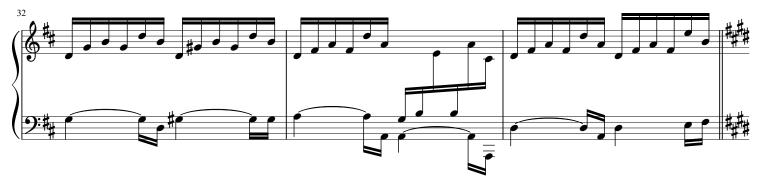
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