



Mike Magatagan

United States (USA), SierraVista

"Believe Me, If All Those Endearing Young Charms" for Flute & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Believe Me, If All Those Endearing Young Charms" for Flute & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Celtic
Comment:	Believe Me, if All Those Endearing Young Charms is a popular song written by the Irish poet Thomas Moore, setting new lyrics to a traditional Irish air that can be traced back into the 18th century. He published it in 1808, naming the air as My Lodging is on the Cold Ground from lyrics of British origin with which it was widely associated at the time. The preface to their joint production quotes a letter that Moore wrote to Stevenson about the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Believe Me If All Those Endearing Young Charms"

Trad. Irish Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021

Aire (♩ = 40)

Flute

Harp

mf

mf

6

F

H

10

F

H

14

F

H

18

F

H

23

F

H

27

F

H

31

F

H

35

F

H

39

F

H

43

F

H

47

F

H

rit.

Flute

"Believe Me If All Those Endearing Young Charms"

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Aire (♩ = 40)

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mf

7

13

19

25

30

35

41

46

rit.

Harp

"Believe Me If All Those Endearing Young Charms"

Trad. Irish Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021

Aire (♩ = 40)

mf

5

8

11

15

18

Musical notation for measures 18-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff features a continuous eighth-note accompaniment pattern. The bass staff contains a melodic line with a prominent slur over measures 18-20, and a final phrase in measure 21.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues with the eighth-note accompaniment. The bass staff has a melodic line with a slur over measures 22-23 and a final note in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues with the eighth-note accompaniment. The bass staff has a melodic line with a slur over measures 25-26 and a final phrase in measure 28.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues with the eighth-note accompaniment. The bass staff has a melodic line with a slur over measures 29-30 and a final phrase in measure 32.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues with the eighth-note accompaniment. The bass staff has a melodic line with a slur over measures 32-33 and a final phrase in measure 35. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

35

38

41

44

47

rit.