



Guy Bergeron

Canada, Québec

Biguine (Antillean traditional) Traditional

About the artist

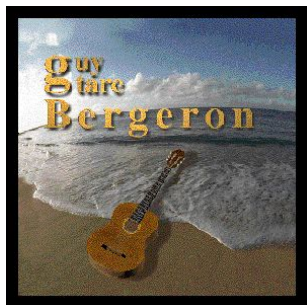
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Biguine [Antillean traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Ethnic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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BIGUINE

MUSIQUE DES ANTILLES

MELODY

BASS GUITAR

PERCUSSION

(A) E^b A^b E^b C^{MIN}7

F^{MIN}7 B^b7 E^b

F^{MIN}7 B^b7 E^b

E^b A^b E^b C^{MIN}7

E^b A^b E^b C^{MIN}7

2

BIGUINE

7

F^{MIN}7 **B^{b7}** **E^b**

7

7

(B) **B^{b7}** **E^b**

9

9

B^{b7} **E^b**

11

11

BIGUINE

Musical score for measures 13-14. The system consists of three staves: Treble Clef, Bass Clef, and a Rhythm Staff. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a **B^b7** chord. Measure 14 starts with an **E^b** chord. The Treble Clef staff contains a melodic line with eighth notes and a triplet of eighth notes in measure 14. The Bass Clef staff contains a bass line with eighth notes. The Rhythm Staff shows a consistent eighth-note pattern.

Musical score for measures 15-16. The system consists of three staves: Treble Clef, Bass Clef, and a Rhythm Staff. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a **B^b7** chord. Measure 16 starts with an **E^b** chord. The Treble Clef staff contains a melodic line with eighth notes and a quarter note in measure 16. The Bass Clef staff contains a bass line with eighth notes. The Rhythm Staff shows a consistent eighth-note pattern.

BIGUINE

MUSIQUE DES ANTILLES

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of two main sections, A and B. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 16. The score includes various musical notations such as chords (E^b, A^b, F^{MIN}7, B^b7, C^{MIN}7), triplets, and slurs. Measure numbers 3, 5, 7, 11, 13, and 15 are indicated at the beginning of their respective lines.

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