

Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page: http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Bisogna morire (We must die) - Passacaglia della Vita

[Version for Piano solo after the original for Voices and

B.C.]

Composer: Anonymous

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo **Style:** Baroque

Antonio Zencovich on free-scores.com



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Bisogna morire (Passacaglia della Vita)

Version for Piano solo after the original for Voices and B.C.

Anonymous Italian of XVII Century; falsely attributed to Stefano Landi (1586-1639); published in 1675 (Arr. An&An)

