



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: Famous Mazurka variata (Mazurka with 5 variations)
Composer: Anonymous
Arranger: Marchèse, Dino
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Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Dino Marchèse on [free-scores.com](https://www.free-scores.com)



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CELEBRE MAZURKA VARIATA

Augusto Migliavacca

revu et corrigé par Marchèse Dino d'après Giuseppe Torrisi

GITARE CLASSIQUE

7ème corde= FA#

8ème corde = SI

First system of musical notation, measures 1-4. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with triplets of eighth notes in measures 2, 3, and 4. The bass line is primarily composed of chords and single notes.

Second system of musical notation, measures 5-8. This system includes fingering numbers (1, 4, 1, 1, 4) above the notes in measure 5. Chord diagrams for C2 are shown above measures 6 and 7. The notation continues with triplets and various rhythmic patterns.

Third system of musical notation, measures 9-12. It continues the melodic and harmonic development of the piece, featuring more triplet patterns and chordal accompaniment.

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Fourth system of musical notation, measures 13-16. The piece concludes with a final cadence marked "FINE". The notation includes a final chord and a double bar line.

1ère variation

First system of the first variation, measures 17-24. This section is characterized by a consistent eighth-note triplet pattern throughout, creating a rhythmic and melodic variation from the original piece.

20

23

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26

29

33

2ème variation

36

39

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42

45

D.C Al fine 3ème variation

48

52

56

60

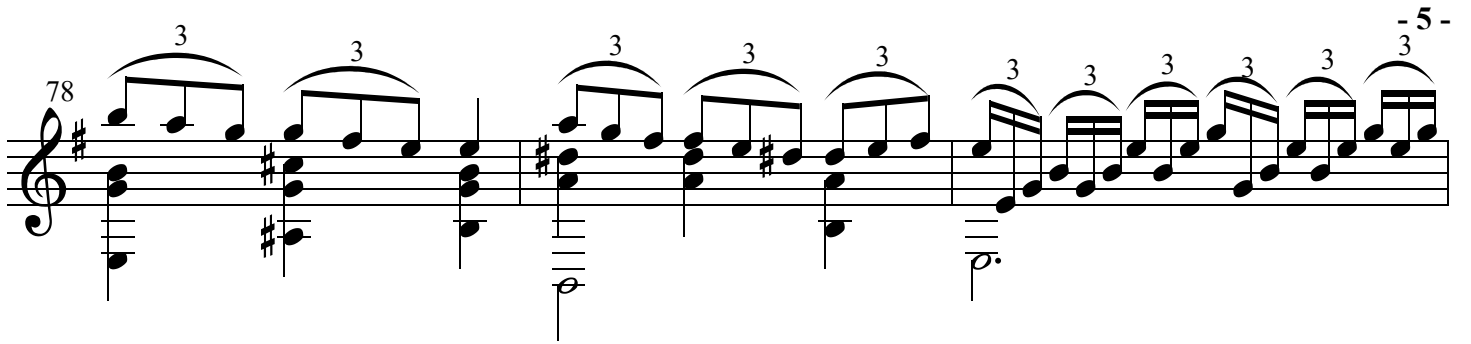
4ème variation

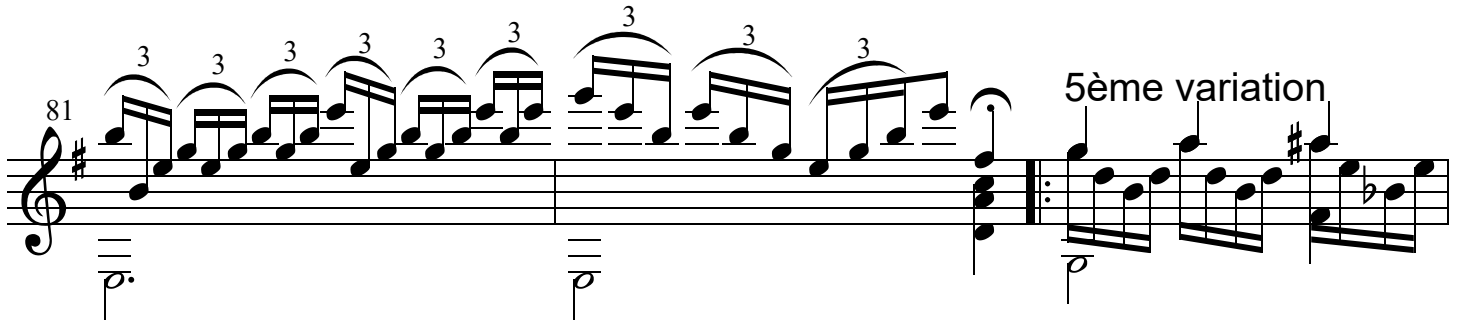
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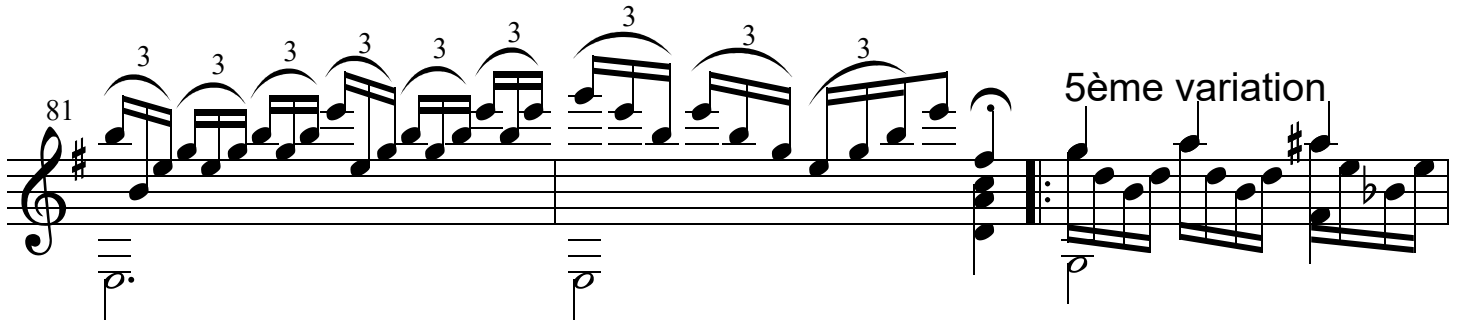
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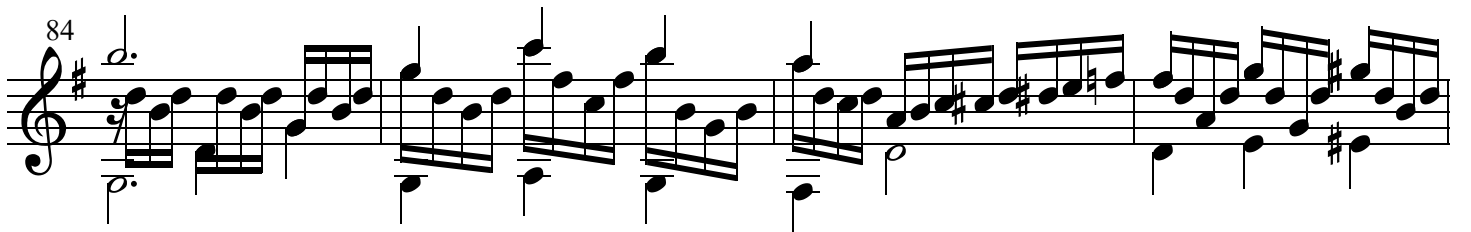
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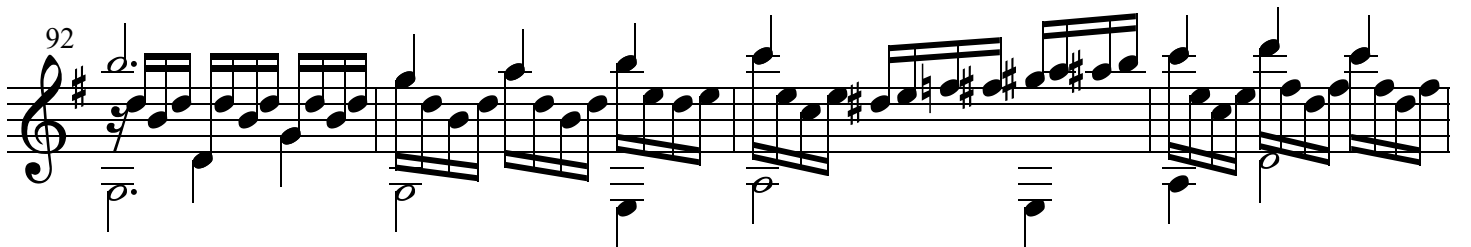
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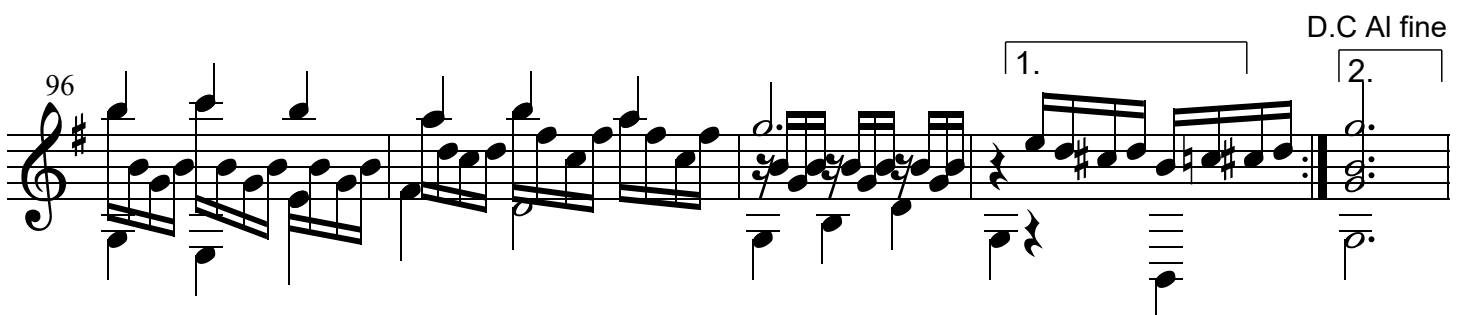
5ème variation 

84 

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88 

92 

96 

D.C Al fine

