



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	Little donkey of the plain [Traditional Spanish Christmas song (villancico)]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Christmas - Carols

## Doris Grall on [free-scores.com](https://www.free-scores.com)



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# Burrito sabanero

Traditional Christmas Spanish "villancico"

Anonymous

arranged for recorders  
by Doris Grall

**A** ♩ = 144

Musical score for the first system, featuring four recorder parts and a tambourine. The time signature is 4/4. The Soprano Recorder part begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto Recorder part begins with a half note G4. The Tenor Recorder part begins with a half note G4. The Bass Recorder part begins with a half note G3. The Tambourine part begins with a 4-beat pattern: quarter notes G4, A4, B4, G4.

Musical score for the second system, continuing the four recorder parts and the tambourine. The Soprano Recorder part has a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto Recorder part has a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Tenor Recorder part has a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Bass Recorder part has a measure rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The Tambourine part has a 4-beat pattern: quarter notes G4, A4, B4, G4.

9 **B**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

18 **C**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

22

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

31

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

1.

2.