



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

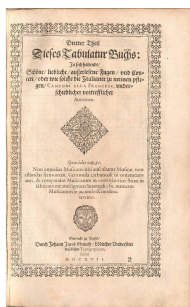
## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W060551340100000014728. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** Canzone Francese - La Comaschina - di Flaminio Tresti (Orgeltabulatur von J.Woltz -1617)  
**Composer:** Anonymous  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Baroque

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



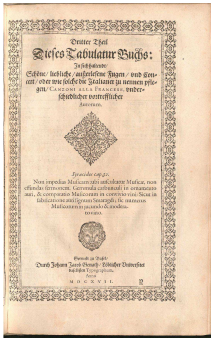
- listen to the audio
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- comment
- contact the artist

# Canzone alla Francese - La Comaschina -

da: Orgeltabulatur von Johann Woltz (1617)

a cura di Maurizio Machella

Flaminio Tresti  
1560-1613



20

Musical score for measures 20-24. The score is written for piano in two staves (treble and bass clef). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The melody in the treble clef is highly active, while the bass clef provides a steady accompaniment.

25

Musical score for measures 25-29. The score continues from the previous system. It shows a change in the melodic line in the treble clef, with some measures containing rests. The bass clef continues with a similar accompaniment style. The piece concludes with a double bar line and repeat signs.

CANZONI ALLA FRANCESE,  
di Flaminio Tresti.

1.  
40. *La Comaschina.*

Handwritten musical score for the piece "La Comaschina" by Flaminio Tresti. The score is written in a historical style, featuring a complex rhythmic notation with many vertical strokes and beams. The notation is arranged in several systems, with some measures containing rests. The piece is identified as number 40 in the collection "Canzoni alla Francese".