



Mike Magatagan

United States (USA), SierraVista

"Carlionne" for Flute, Oboe & Harp (O'Carolan's Receipt) Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Carlionne" for Flute, Oboe & Harp [O'Carolan's Receipt]
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Celtic
Comment:	O'Carolan's Receipt AKA and see Carlione, Carlionn Stafford (An Dochtuir Sean Stafford), Planxty Staffor Receipt for Whiskey. Irish; Planxty (listed in Roche a time, with spirit). G Major (most versions): D Major (V Major (Haverty). Standard tuning (fiddle). AB (Compl Heymann, O'Farrell, O'Neill, O'Sullivan/Bunting): AA Roche): ABB (Williamson): AABB (O'Fa... (more onli

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Carlionne"

(O'Carolan's Receipt)

Anon. Traditional Irish Folksong

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Brightly (♩ = 93)

Flute

Oboe *mf*

Harp *mf*

8

F

O

H

14

F

O

H

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Brightly' with a quarter note equal to 93 beats per minute. The piece is arranged in three systems. The first system (measures 1-7) features the Oboe and Harp playing a melody, while the Flute part is mostly rests. The second system (measures 8-13) introduces the Flute and Oboe parts, which play a similar melodic line to the Oboe and Harp in the first system. The Harp continues with its accompaniment. The third system (measures 14-19) continues the melodic development for all three instruments. The Harp part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Flute and Oboe parts are more melodic and rhythmic. The dynamic marking *mf* (mezzo-forte) is used for the Oboe and Harp parts.

19

F

O

H

24

F

O

H

29

F

O

H

34

F

O

H

39

F

O

H

44

F

O

H

50

F

O

H

56

F

O

H

62

F

O

H

67

F

O

H

72

F

O

H

78

rit.

F

O

H

Flute

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Brightly (♩ = 93)

9

mf

16

23

28

35

40

47

54

60

66

71

rit.

77

Oboe

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Brightly (♩ = 93)

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mf

8

15

22

27

33

39

8

57

64

69

76

rit.

Harp

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Brightly (♩ = 93)

Musical notation for measures 1-7. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Brightly' with a quarter note equal to 93 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with quarter and half notes.

Musical notation for measures 8-13. The melody continues with eighth notes and quarter notes. The bass clef accompaniment features a steady pattern of quarter notes.

Musical notation for measures 14-19. The melody consists of eighth notes and quarter notes. The bass clef accompaniment continues with a consistent rhythmic pattern.

Musical notation for measures 20-24. The melody features eighth notes and quarter notes. The bass clef accompaniment remains consistent.

Musical notation for measures 25-30. The melody continues with eighth notes and quarter notes. The bass clef accompaniment is consistent.

59

64

68

72

77

rit.