



Antonio Zencovich

Arranger

Italia

About the artist

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: La Carmagnole [Easy version for Piano solo]
Composer: Anonymous
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: French popular song

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La Carmagnole

Easy version for Piano solo

Traditional French, XVIII century (Arr. An&An)

Allegro

Piano

Ma - dame Veto avait promis de faire égorger

The first system of the score is in 6/8 time with a key signature of one sharp (F#). It begins with a piano introduction of two measures. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

6

tout Paris. Ma - dame Veto avait promis de faire égorger

The second system continues the melody from the first system. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with the same eighth-note accompaniment.

11

tout Paris. Mais son coup a manqué gra - ce à nos canon-

The third system continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with the same eighth-note accompaniment.

16

niers. Dan - sons la Car - ma - gnole, vive le son vive le son, dan-

The fourth system continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with the same eighth-note accompaniment.

21

son la Car - ma - gnole, vive le son du ca - non!

1. 2.

The fifth system concludes the piece. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with the same eighth-note accompaniment. The system ends with a double bar line and a repeat sign, followed by two endings: a first ending with a quarter note G4 and a second ending with a quarter note G4.