



Daniel Avit

France, Aurec sur Loire

Carnaval Anonymous

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Carnaval
Composer: Anonymous
Arranger: Avit, Daniel
Copyright: Copyright © Daniel Avit
Instrumentation: 3 guitars (trio)
Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Carnaval

Traditionnel
Avit Daniel

The musical score is arranged for three guitars (Guitare 1, Guitare 2, and Guitare 3) in a 4/4 time signature and the key of D major (one sharp). The score is divided into three systems, each containing five measures. The first system starts at measure 1. The second system starts at measure 6, indicated by a '6' above the first staff. The third system starts at measure 11, indicated by an '11' above the first staff. Guitare 1 and Guitare 2 play a melodic line with eighth and quarter notes, while Guitare 3 provides a rhythmic accompaniment with chords and eighth notes. The piece concludes with a double bar line and repeat dots at the end of the third system.