



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: Carry me back [traditional USA song]
Composer: Anonymous
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall 3-629-260
Publisher: Grall, Doris
Instrumentation: Recorder quartet
Style: Song

Doris Grall on free-scores.com



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Carry me back to old Virginy

American song (1906)

Melody in Public Domain
James Bland

arranged for recorders
by Doris Grall

$\text{♩} = 108$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows measures 1 through 4. The Soprano and Alto recorders have whole rests in all four measures. The Tenor Recorder part begins in measure 1 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measures 2, 3, and 4 respectively. The Bass Recorder part begins in measure 1 with a quarter note G3, followed by quarter notes A3, B3, and C4 in measures 2, 3, and 4 respectively. The key signature is one sharp (F#) and the time signature is 4/4.

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The second system of the score shows measures 5 through 9. The Soprano Recorder part continues with quarter notes D5, E5, F#5, and G5 in measures 5, 6, 7, and 8, followed by a quarter rest in measure 9. The Alto Recorder part has quarter notes G4, A4, B4, and C5 in measures 5, 6, 7, and 8, followed by a quarter rest in measure 9. The Tenor Recorder part has quarter notes G4, A4, B4, and C5 in measures 5, 6, 7, and 8, followed by a quarter rest in measure 9. The Bass Recorder part has quarter notes G3, A3, B3, and C4 in measures 5, 6, 7, and 8, followed by a quarter rest in measure 9. The key signature is one sharp (F#) and the time signature is 4/4.

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The third system of the score shows measures 10 through 14. The Soprano Recorder part continues with quarter notes D5, E5, F#5, and G5 in measures 10, 11, 12, and 13, followed by a quarter rest in measure 14. The Alto Recorder part has quarter notes G4, A4, B4, and C5 in measures 10, 11, 12, and 13, followed by a quarter rest in measure 14. The Tenor Recorder part has quarter notes G4, A4, B4, and C5 in measures 10, 11, 12, and 13, followed by a quarter rest in measure 14. The Bass Recorder part has quarter notes G3, A3, B3, and C4 in measures 10, 11, 12, and 13, followed by a quarter rest in measure 14. The key signature is one sharp (F#) and the time signature is 4/4.

15

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system of music covers measures 15 to 19. It features four vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a melodic line with eighth and quarter notes. The Alto and Tenor parts have similar rhythmic patterns, often with rests. The Bass part provides a steady accompaniment with quarter and eighth notes.

20

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system of music covers measures 20 to 24. The vocal parts continue their respective lines. The Soprano part shows more complex rhythmic patterns with eighth notes. The Alto and Tenor parts have more rests, indicating they are not singing in every measure. The Bass part continues with a consistent accompaniment.

25

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system of music covers measures 25 to 29. The Soprano part has a melodic line with eighth notes. The Alto and Tenor parts have rests in the first two measures of this system. The Bass part continues with a steady accompaniment. The system ends with a double bar line.