



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

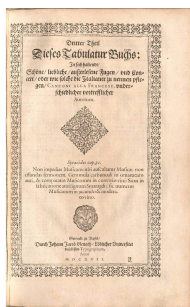
## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,3 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W060551340100000014728. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** La Castellata - Canzone Francese (Orgeltabulatur von Johann Woltz -1617)

**Composer:** Anonymous

**Copyright:** Copyright © MAURIZIO MACHELLA

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Baroque

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

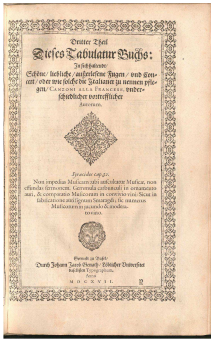


- listen to the audio
- share your interpretation
- comment
- contact the artist

# La Castellata - Canzone Francese

da: Orgeltabulatur von Johann Woltz (1617)

a cura di Maurizio Machella



17

Musical score for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 17 starts with a half rest in the treble and a half note chord in the bass. Measures 18-20 show a melodic line in the treble and a supporting bass line with chords and some eighth notes.

21

Musical score for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 begins with a half note chord in the treble and a half note chord in the bass. Measures 22-24 continue the melodic and harmonic development with various note values and rests.

25

Musical score for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a half note chord in the treble and a half note chord in the bass. Measures 26-28 show a melodic line in the treble and a supporting bass line with chords and some eighth notes.

29

Musical score for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 29 begins with a half note chord in the treble and a half note chord in the bass. Measures 30-32 continue the melodic and harmonic development with various note values and rests.

33

Musical score for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 33 features a whole rest in the treble and a series of eighth notes in the bass. Measures 34-35 show a melodic line in the treble and a supporting bass line. Measure 36 has a whole rest in the treble and a melodic line in the bass. Measure 37 concludes with a whole rest in the treble and a final bass note.

38

Musical score for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 38 has a melodic line in the treble and a bass line. Measure 39 continues the melodic line in the treble. Measure 40 features a melodic line in the treble and a bass line. Measure 41 has a melodic line in the treble and a bass line. Measure 42 concludes with a melodic line in the treble and a bass line.

43

Musical score for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 43 has a melodic line in the treble and a bass line. Measure 44 continues the melodic line in the treble. Measure 45 features a melodic line in the treble and a bass line. Measure 46 concludes with a melodic line in the treble and a bass line.

47

Musical score for measures 47-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 47 has a melodic line in the treble and a bass line. Measure 48 continues the melodic line in the treble. Measure 49 features a melodic line in the treble and a bass line. Measure 50 has a melodic line in the treble and a bass line. Measure 51 concludes with a melodic line in the treble and a bass line.

CANZONI FRANCESE.

La Castellata.

50.

Handwritten musical notation for the song "La Castellata". The notation consists of several systems of staves. Each system includes a vocal line with lyrics and a lute tablature line. The lyrics are written in a historical French script. The tablature uses letters (a, b, c, d, e, f, g) to represent fret positions on the strings. The notation is dense and fills most of the page.