



Mike Magatagan

United States (USA), SierraVista

"Chanson triste" for Flute & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Chanson triste" for Flute & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Romantic
Comment:	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Chanson Triste"

Henri Duparc, 1868

Interpretation for Flute & Harp by Mike Magatagan 2023

Lent ($\text{♩} = 48$)

Flute

Harp

pp

p

3

F

H

sempre.

5

F

H

cresc.

7

F

H

(cresc.)

dim.

9 *rit.* *accel.* **a Tempo**

F

H

(dim.)

11

F

H

poco più f

f

13

F

H

pp

pp

15

F

H

cresc. *p*

cresc. *p*

17

F

H

19

F

H

cresc.

21

F

H

(cresc.) *f*

22

F

H

23

F

H

dim.

dim.

24

F

H

(dim.)

(dim.)

25

F

H

(dim.)

(dim.)

p

27

F

H

accel.

a Tempo

pp

pp

29

F

H

cresc.

cresc.

31

F

H

(cresc.) ***f***

(cresc.) ***f***

33

F

H

35

F

H

rit.

Flute

"Chanson Triste"

Henri Duparc, 1868

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Lent (♩ = 48)

p

cresc.

dim.

rit.

accel.

a Tempo 2

poco più f

pp

cresc.

p

cresc.

f

dim.

p

accel.

a Tempo

pp

cresc.

f

rit.

Musical notation for measures 9 and 10. The piece is in B-flat major (two flats) and 3/4 time. Measure 9 features a piano introduction with a *rit.* (ritardando) marking. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. Measure 10 continues this pattern, ending with a **a Tempo** marking.

Musical notation for measures 11 and 12. Measure 11 continues the melodic and accompanimental patterns. Measure 12 begins with a *f* (forte) dynamic marking, indicating a change in volume and intensity.

Musical notation for measures 13 and 14. Measure 13 starts with a *pp* (pianissimo) dynamic marking, marking a significant decrease in volume. The melodic lines continue with eighth-note figures.

Musical notation for measures 15 and 16. Measure 15 begins with a *cresc.* (crescendo) marking, indicating a gradual increase in volume. The melodic and accompanimental parts continue.

Musical notation for measures 17 and 18. Measure 17 starts with a *p* (piano) dynamic marking. The piece concludes with a final melodic flourish in the right hand and a sustained bass note in the left hand.

17

18

19

20

21

22

Musical notation for measures 22-23. The piece is in B-flat major (two flats) and 3/4 time. Measure 22 features a piano (*p.*) dynamic. Measure 23 includes a *dim.* (diminuendo) instruction.

23

Musical notation for measures 24-25. Measure 24 begins with a *(dim.)* instruction. Measure 25 includes a *p* (piano) dynamic marking.

24

Musical notation for measures 26-27. Measure 26 starts with a *(dim.)* instruction. Measure 27 includes a *pp* (pianissimo) dynamic marking.

25

Musical notation for measures 28-29. Measure 28 begins with a *(dim.)* instruction. Measure 29 includes a *pp* (pianissimo) dynamic marking.

a Tempo

27

Musical notation for measures 30-31. Measure 30 starts with a *p.* (piano) dynamic. Measure 31 begins with a *pp* (pianissimo) dynamic.

29

Musical notation for measures 29-30. The piece is in B-flat major (two flats) and 3/4 time. Measure 29 features a treble clef with a whole rest and a bass clef with a descending eighth-note line. Measure 30 continues the bass line with a descending eighth-note line and includes a sharp sign on the second staff.

30

Musical notation for measures 30-31. Measure 30 includes a *cresc.* marking and a treble clef with a descending eighth-note line. Measure 31 includes a *f* marking and a treble clef with a descending eighth-note line.

32

Musical notation for measures 32-33. Measure 32 includes a treble clef with a descending eighth-note line. Measure 33 includes a treble clef with a descending eighth-note line.

34

Musical notation for measures 34-35. Measure 34 includes a treble clef with a descending eighth-note line. Measure 35 includes a treble clef with a descending eighth-note line.

36

Musical notation for measures 36-37. Measure 36 includes a treble clef with a descending eighth-note line. Measure 37 includes a treble clef with a descending eighth-note line and a double bar line.

rit.