



Jérémie Brenner

France, montbeliard

Songs of Victory No. 307 Anonymous

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 307
Composer:	Anonymous
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	Choral SATB, Flute
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chants de Victoire N°307

Full Score

Air américain

Transcription : J. Brenner

The musical score is arranged in two systems. The first system contains four staves for woodwinds: Flûte de Pan (top), Flûte à bec Alto, Flûte à bec Ténor, and Flûte à bec Basse. The second system contains four staves for choir: two for 'Choir 1' and two for 'Choir 2'. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind parts feature a melody with six measures, each marked with a measure number (2-6). The Flûte de Pan part includes slurs and fingerings (2, 3, 4, 5, 6). The Flûte à bec Alto part has a similar melodic line. The Flûte à bec Ténor part is mostly rests. The Flûte à bec Basse part has a lower melodic line. The choir parts are currently blank, showing only the staff structure and key signature.

7 8 9 Choeur 10 11

Fl. Pan

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

C 1

C 2

C 1

C 2

This musical score is for measures 7 through 11. It features five staves for woodwinds and four staves for clarinets. The woodwind section includes Pan flute, Flute in A-flat, Flute in B-flat, and Bass Flute in B-flat. The clarinet section includes two Clarinets in C (C1 and C2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A vertical bar line is placed between measures 8 and 9, with the word 'Choeur' centered above the staff between measures 9 and 10. Measure numbers 7, 8, 9, 10, and 11 are printed above the first staff of each system.

Musical score for woodwinds and clarinets, measures 12-16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are:

- Fl. Pan (Panic Flute)
- Fl. à b. A. (Alto Flute)
- Fl. à b. T. (Tenor Flute)
- Fl. à b. B. (Bass Flute)
- C 1 (Clarinete 1)
- C 2 (Clarinete 2)
- C 1 (Clarinete 1)
- C 2 (Clarinete 2)

The score consists of five systems of staves. Each system contains four staves. The measures are numbered 12, 13, 14, 15, and 16. The notation includes various note values, rests, and articulation marks. The first system (measures 12-16) shows the Fl. Pan, Fl. à b. A., Fl. à b. T., and Fl. à b. B. The second system (measures 12-16) shows C 1, C 2, C 1, and C 2. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests or sustained notes.