



Mike Magatagan

United States (USA), SierraVista

Clarinet Sonata No. 3 for Clarinet & Piano Wanhal, Johann Baptist

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Clarinet Sonata No. 3 for Clarinet & Piano
Composer: Wanhal, Johann Baptist
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Clarinet, Piano
Style: Classical
Comment:

Johann Baptist Wanhal (1739–1813), was an important classical music composer. He was born in Nechanice, Bohemia, and died in Vienna. Wanhal had to be a prolific writer to meet the demands made upon him, and attributed to him are 100 quartets, at least 73 symphonies, 95 sacred works, and a large number of instrumental and vocal works. The symphonies, in particular, have been committed increasingly often to compact disc in recent times, and the be... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

C 18

P

sf

p

Detailed description: This system covers measures 18 to 23. The Clarinet part (C) features a melodic line with slurs and accents. The Piano part (P) has a rhythmic accompaniment in the left hand and a more active line in the right hand. Dynamics include *sf* (sforzando) and *p* (piano).

C 24

P

f

mf

Detailed description: This system covers measures 24 to 26. The Clarinet part (C) continues the melodic line. The Piano part (P) features a dense texture with many sixteenth notes in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

C 27

P

f

Detailed description: This system covers measures 27 to 29. The Clarinet part (C) has a melodic line with some rests. The Piano part (P) has a very active right hand with many sixteenth notes. Dynamics include *f* (forte).

C 30

P

p

dolce

Detailed description: This system covers measures 30 to 34. The Clarinet part (C) has a melodic line with a *dolce* marking at the end. The Piano part (P) has a rhythmic accompaniment in the left hand and a more active line in the right hand. Dynamics include *p* (piano) and *dolce* (dolce).

C 35

P

C 40

P

C 44

P

C 50

P

53

C

f

P

sf

56

C

p

P

p

59

C

f

P

f

64

C

P

p

69

C

P

p

f

tr

74

C

P

p

p

tr

78

C

P

f

mf

p

83

C

P

f

p

90

C

P

dolce

fp

fp

96

C

P

f

f

sf

100

C

P

p

p

3

3

105

C

P

p

f

mp

3

111

C

P

tr

mf

f

116

C

P

tr

120

C

P

f

3

3

123

C

P

127

C

P

p

sf

sf

133

C

P

f

mf

136

C

P

f

139

C

P

mf dolce

mf dolce

p

144

C

P

mf

sf

149

C

P

sf

p

f

sf

153

C

P

p

159

C

P

f

162

C

P

p

165

C

P

p

168

C

P

f

171

C

P

f

176

C

ff

P

ff

II. Adagio cantabile

C

p

P

p *dolce*

C

P

10

C

dolce

P

p

14

C

P

18

C

P

dolce

p

22

C

P

26

C

P

29

C

P

32

C

P

36

C

P

40

C

P

45

C

P

50

C

P

55

C

P

59

C

P

III. Rondo Allegretto

C

P

p

3

C

P

mp

C

P

mp

p

sf

C

P

sf

f

p

C 28

p

p

C 34

p

3

C 41

mp

mf

C 49

mf

f

55

C

P

60

C

P

65

C

P

71

C

P

76

C

P

p

mp

3

81

C

P

f

p

87

C

P

p

sf

p

93

C

P

f

99

C

P

f

104

C

P

mp

p

109

C

P

f

115

C

P

mp

p

120

C

P

125

C

P

131

C

P

137

C

P

144

C

P

151

C

P

mp *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf* *p*

158

C

P

f *p*

f *p*

164

C

P

p

171

C

P

178

C

P

mp

185

C

P

p

191

C

P

sf *sf* *p*

199

C

P

f

3

205

C

P

pV

211

C

P

pV

216

C

P