



# Mike Magatagan

United States (USA), SierraVista

## "Coeur Prisonnier" for Woodwind Quartet Canis, Cornelius

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Coeur Prisonnier" for Woodwind Quartet
<b>Composer:</b>	Canis, Cornelius
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Renaissance
<b>Comment:</b>	Cornelius Canis (Canis is a Latinisation of the Flemish name d'Hondt) was born between 1500 and 1510 and died in 1562). He was a Franco-Flemish composer, singer, and choir director of the Renaissance, active for much of his life in the Grande Chapelle, the imperial Habsburg music establishment during the reign of Emperor Charles V. He brought the compositional style of the mid-16th century Franco-Flemish school, with its elaborate imitative polyp... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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24

Woodwind Quartet score for measures 24-31. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Horn (H), Clarinet in C (C), and Bassoon (B). The Flute part begins with a whole rest in measure 24, followed by a melodic line. The Horn part has a whole rest in measure 24 and then a melodic line with a triplet in measure 26. The Clarinet part has a steady eighth-note accompaniment with a triplet in measure 31. The Bassoon part provides a harmonic accompaniment with eighth notes and rests.

32

Woodwind Quartet score for measures 32-38. The Flute part features a trill (tr) in measure 32 and continues with a melodic line. The Horn part has a melodic line with a trill in measure 32. The Clarinet part has a melodic line with triplets in measures 33 and 35. The Bassoon part has a melodic line with a trill in measure 32.

39

Woodwind Quartet score for measures 39-45. The Flute part has a trill (tr) in measure 39 and a *rit.* (ritardando) marking in measure 40. The Horn part has a melodic line. The Clarinet part has a melodic line with a triplet in measure 41. The Bassoon part has a melodic line. The piece concludes with a fermata in measure 45.