



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Come, Christians, Join to Sing
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Thought I'd arranged this one a while ago, but I guess I overlooked it! Stirring arrangement of Come, Christians, Join to Sing, perfect for offertory or other church special!

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# Come, Christians, Join to Sing

words by Christian Henry Bateman

Anonymous; arranged by Matthew Zisi

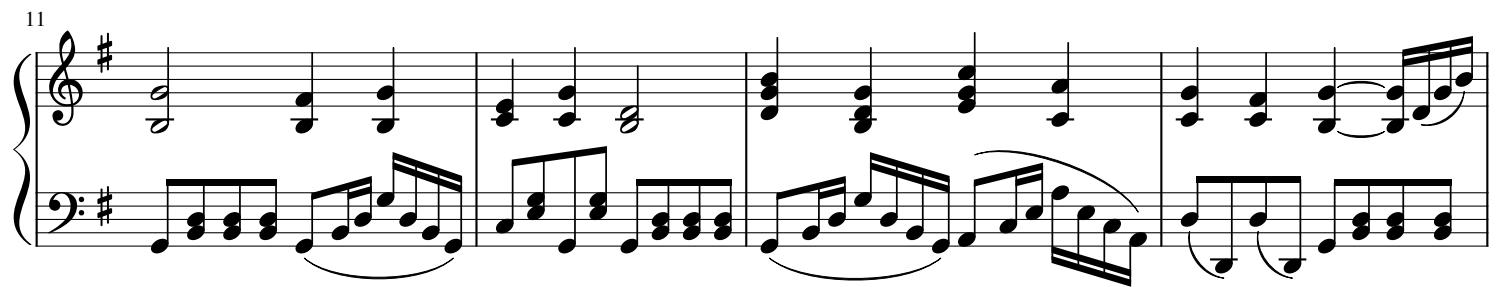
**Allegro**  $\text{J} = 126$



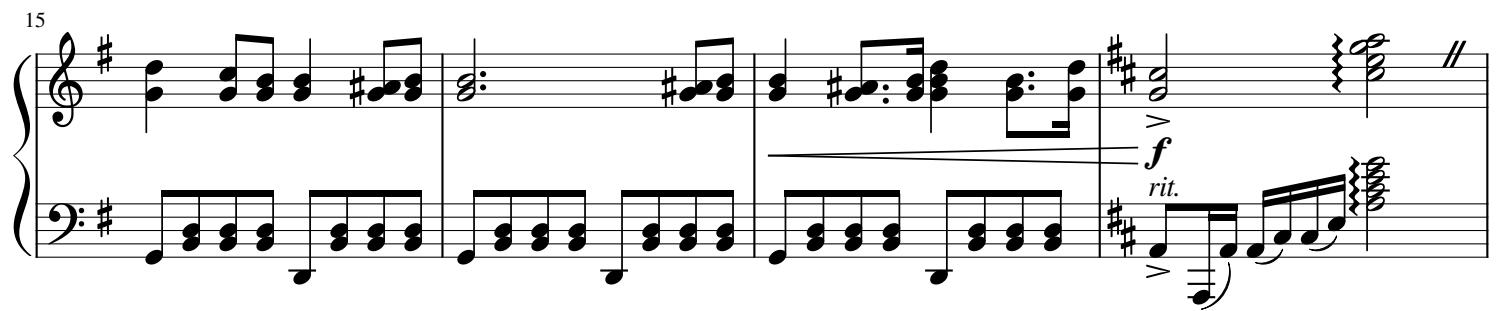
Musical score for piano, featuring two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. The bottom staff is in bass clef, G major (two sharps), and 4/4 time. Dynamics include *f* and *mf*. Measure numbers 1 through 6 are present.



Continuation of the musical score. The top staff continues with quarter notes and chords. The bottom staff features eighth-note patterns. Measure number 7 is indicated.



Continuation of the musical score. The top staff shows quarter notes and chords. The bottom staff features eighth-note patterns. Measure number 11 is indicated.

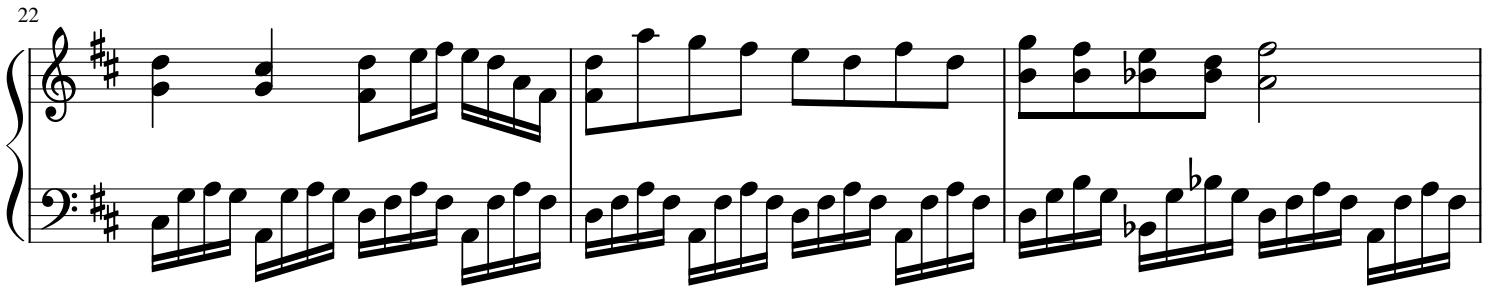


Continuation of the musical score. The top staff shows quarter notes and chords. The bottom staff features eighth-note patterns. Measure number 15 is indicated. Dynamics include *f* and *rit.*



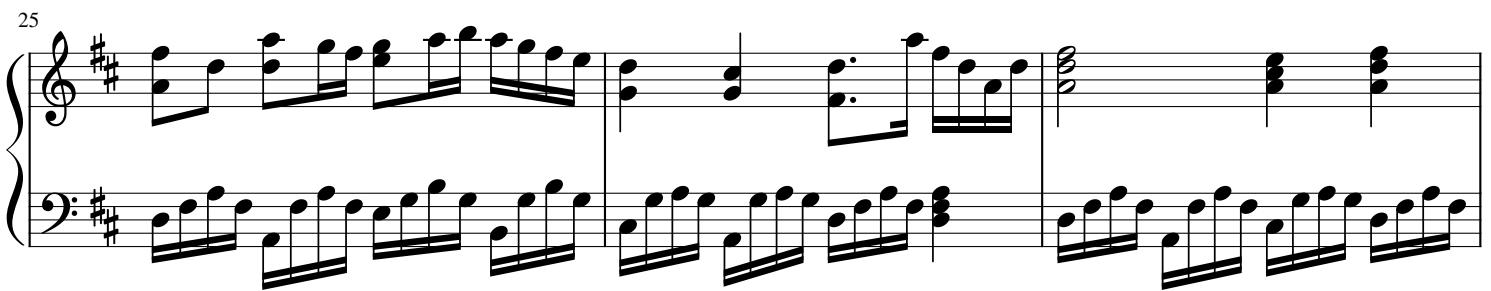
Continuation of the musical score. The top staff shows quarter notes and chords. The bottom staff features eighth-note patterns. Measure number 19 is indicated. Dynamics include *p* and *legato*.

22



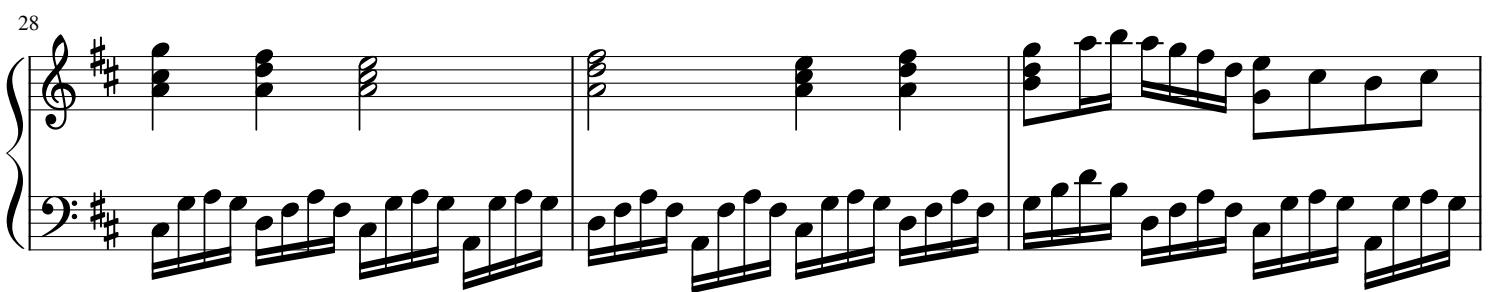
Musical score page 22. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music includes eighth-note chords and sixteenth-note patterns.

25



Musical score page 25. The staves continue in the same style as page 22, with eighth-note chords and sixteenth-note patterns.

28



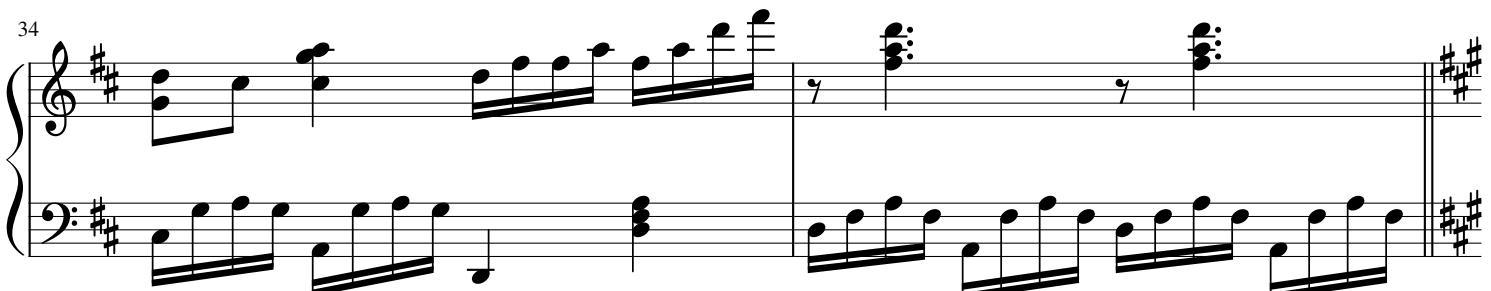
Musical score page 28. The staves continue in the same style as previous pages, with eighth-note chords and sixteenth-note patterns.

31



Musical score page 31. The staves continue in the same style as previous pages, with eighth-note chords and sixteenth-note patterns.

34



Musical score page 34. The staves continue in the same style as previous pages, with eighth-note chords and sixteenth-note patterns. The key signature changes to A major (no sharps or flats).

**Allegretto**  $\text{♩} = 112$

36

40

45

50

55