



# Mike Magatagan

United States (USA), SierraVista

## Concerto in C Major for 4 Flutes & Harpsichord (Opus 9 No. 1) Schickhardt, Johann Christian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Concerto in C Major for 4 Flutes & Harpsichord [Opus 9 No. 1]
<b>Composer:</b>	Schickhardt, Johann Christian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Harpsichord/Piano
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Christian Schickhardt (1682 – 1762) was a German composer and woodwind player born in Braunschweig (Brunswick) and received his musical education at the Braunschweig-Wolfenbüttel court under the patronage of Augustus William, third son and heir of Anthony Ulrich, Duke of Brunswick-Wolfenbüttel. In the first decade of the 18th century, he was employed in the Netherlands and associated with Friedrich of Hesse-Cassel, Henriëtte Amalia van Anh... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Concerto in C Major

(Opus 9 No. 1)

Johann Schickhardt (1682-1762)

Transcribed for Flutes & Harpsichord by Mike Magatagan 2013

## I. Allegro

Flutes

Harpischord

F1

F2

F3

F4

H

F1  
F2  
F3  
F4  
H

F1  
F2  
F3  
F4  
H

F1  
F2  
F3  
F4  
H

Musical score for measures 18-21. The score is arranged for four flutes (F1, F2, F3, F4) and a Harpsichord (H). The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate melodic lines for the flutes and a rhythmic accompaniment for the harpsichord. Measure 18 shows a complex rhythmic pattern with many sixteenth notes. Measures 19 and 20 continue this pattern with some rests. Measure 21 features a change in the harpsichord's accompaniment, with a more prominent bass line.

Musical score for measures 22-25. The score is arranged for four flutes (F1, F2, F3, F4) and a Harpsichord (H). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex melodic lines for the flutes. Measures 22 and 23 feature trills (tr) in the flute parts. Measures 24 and 25 show a continuation of the melodic development with some rests and a change in the harpsichord's accompaniment.

Musical score for measures 26-29. The score is arranged for four flutes (F1, F2, F3, F4) and a Harpsichord (H). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex melodic lines for the flutes. Measures 26 and 27 feature trills (tr) in the flute parts. Measures 28 and 29 show a continuation of the melodic development with some rests and a change in the harpsichord's accompaniment.

39

F1

F2

F3

F4

H

32

F1

F2

F3

F4

H

36

F1

F2

F3

F4

H

39

F1  
F2  
F3  
F4  
H

This system contains measures 39 through 42. It features four flute parts (F1-F4) and a harpsichord (H). Measures 39 and 40 show dense sixteenth-note passages in the flutes. Measures 41 and 42 include trills (tr) in the flute parts and a more active bass line in the harpsichord.

43

F1  
F2  
F3  
F4  
H

This system contains measures 43 through 46. Measures 43 and 44 feature rests in the flute parts, while the harpsichord continues with a steady bass line. Measures 45 and 46 show the flutes re-entering with sixteenth-note patterns.

48

F1  
F2  
F3  
F4  
H

This system contains measures 48 through 51. Measures 48 and 49 show the flutes playing sixteenth-note passages. Measures 50 and 51 include trills (tr) in the flute parts and a more active bass line in the harpsichord.

52

F1  
F2  
F3  
F4  
H

*rit.*

57

F1  
F2  
F3  
F4  
H

**II. Adagio**

61

F1  
F2  
F3  
F4  
H

Musical score for measures 68-75. The score is arranged for four flutes (F1, F2, F3, F4) and a Harpsichord (H). Measure 68 features a trill in F1 and triplets in F2. Measure 75 features a trill in F1.

Musical score for measures 76-82. The score is arranged for four flutes (F1, F2, F3, F4) and a Harpsichord (H). Measure 82 features a trill in F2.

Musical score for measures 83-90. The score is arranged for four flutes (F1, F2, F3, F4) and a Harpsichord (H).



94

F1

F2

F3

F4

H

100

F1

F2

F3

F4

H

106

F1

F2

F3

F4

H

110

F1

F2

F3

F4

H

**III. Vivace**

120

F1

F2

F3

F4

H

139

F1

F2

F3

F4

H

145

F1

F2

F3

F4

H

153

F1

F2

F3

F4

H

161

F1

F2

F3

F4

H

170

F1

F2

F3

F4

H

170

F1

F2

F3

F4

H

188

F1

F2

F3

F4

H

197

F1

F2

F3

F4

H

200

F1

F2

F3

F4

H

207

F1

F2

F3

F4

H

# IV. Allegro

222

Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), and Harpsichord (H) parts for measures 222-226. The score is in 12/8 time. Measures 222-223 show the flutes playing a rhythmic eighth-note pattern. Measure 224 features a melodic line in the first flute. Measure 225 continues the eighth-note pattern. Measure 226 concludes with a final chord in the harpsichord and a melodic flourish in the first flute.

227

Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), and Harpsichord (H) parts for measures 227-231. Measures 227-228 show the flutes playing a rhythmic eighth-note pattern. Measure 229 features a melodic line in the first flute. Measure 230 continues the eighth-note pattern. Measure 231 concludes with a final chord in the harpsichord and a melodic flourish in the first flute.

232

Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), and Harpsichord (H) parts for measures 232-236. Measures 232-233 show the flutes playing a rhythmic eighth-note pattern. Measure 234 features a melodic line in the first flute. Measure 235 continues the eighth-note pattern. Measure 236 concludes with a final chord in the harpsichord and a melodic flourish in the first flute.

237

F1  
F2  
F3  
F4  
H

241

F1  
F2  
F3  
F4  
H

245

F1  
F2  
F3  
F4  
H

249

Score for measures 249-252. The system includes five staves: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), and Harpsichord (H). The music is in C major and 3/4 time. Measures 249-252 show a complex interplay between the flutes and the harpsichord. The flutes play melodic lines with various ornaments and trills, while the harpsichord provides harmonic support with chords and arpeggiated figures.

253

Score for measures 253-256. The system includes five staves: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), and Harpsichord (H). Measures 253-256 continue the musical development. The flutes feature prominent trills (tr) and rapid sixteenth-note passages. The harpsichord accompaniment consists of rhythmic patterns and chordal textures that complement the flute parts.

257

Score for measures 257-260. The system includes five staves: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), and Harpsichord (H). Measures 257-260 show a continuation of the musical themes. The flute parts are highly active, with F1 and F2 playing rapid sixteenth-note runs. The harpsichord provides a steady accompaniment with rhythmic patterns and chordal support.



269

F1  
F2  
F3  
F4  
H

269

F1  
F2  
F3  
F4  
H

269

F1  
F2  
F3  
F4  
H

272

F1  
F2  
F3  
F4  
H

276

F1  
F2  
F3  
F4  
H

280

*rit.*

F1  
F2  
F3  
F4  
H