



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	My Country, 'Tis of Thee
Composer:	Anonymous
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	National Anthems
Comment:	Stirring patriotic arrangement of My Country, 'Tis of Thee!

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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My Country, 'Tis of Thee

words by Samuel Francis Smith

America
from Thesaurus Musicus, 1744; arranged by Matthew Zisi

Allegro $\text{♩} = 120$

Adagio $\text{♩} = 69$

ff

6

f

mf

10

15

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Repeat optional
If taking repeat,
may leave out bottom f
of octave in m. 7

19

23

26

29

32

35

Musical score for measures 35-38. Treble clef, key signature of three sharps (F#, C#, G#). Measure 35 has a fermata over the first two notes. Measure 36 has a fermata over the first two notes. Measure 37 has a fermata over the first two notes. Measure 38 has a fermata over the first two notes. The bass line consists of chords and single notes.

39

Musical score for measures 39-41. Treble clef, key signature of three sharps (F#, C#, G#). Measure 39 has a fermata over the first two notes. Measure 40 has a fermata over the first two notes. Measure 41 has a fermata over the first two notes. The bass line consists of chords and single notes.

42

Adagio ♩ = 69

Musical score for measures 42-45. Treble clef, key signature of three sharps (F#, C#, G#). Measure 42 has a fermata over the first two notes. Measure 43 has a fermata over the first two notes. Measure 44 has a fermata over the first two notes. Measure 45 has a fermata over the first two notes. The bass line consists of chords and single notes. A double bar line is present at the end of measure 45. The tempo is Adagio, 69 beats per minute. The time signature is 3/4. The dynamic is mp. The articulation is legato.

rit.

mp

legato

46

Musical score for measures 46-49. Treble clef, key signature of one sharp (F#). Measure 46 has a fermata over the first two notes. Measure 47 has a fermata over the first two notes. Measure 48 has a fermata over the first two notes. Measure 49 has a fermata over the first two notes. The bass line consists of chords and single notes.

50

Musical score for measures 50-53. Treble clef, key signature of one sharp (F#). Measure 50 has a fermata over the first two notes. Measure 51 has a fermata over the first two notes. Measure 52 has a fermata over the first two notes. Measure 53 has a fermata over the first two notes. The bass line consists of chords and single notes.

53

Allegro

56

$\text{♩} = 120$

mf *f*

61

Adagio

63

$\text{♩} = 69$

ff *stately*

67

mp *rit.*

70

ff

Musical score for measures 70-71. The piece is in B-flat major and 3/4 time. The right hand plays chords with accents, and the left hand plays a rhythmic eighth-note pattern. The dynamic is *ff*.

72

Musical score for measures 72-73. The right hand continues with chords and accents, while the left hand maintains the eighth-note pattern. The dynamic remains *ff*.

75

Musical score for measures 74-75. Measure 74 features a triplet of eighth notes in the right hand. Measure 75 includes an 8-measure rest in the right hand and a triplet of eighth notes in the left hand. The dynamic is *ff*.

76

Allegro ♩ = 120

f *ff* *f* *fff*

Musical score for measures 76-80. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The right hand features a melodic line with accents, and the left hand plays a rhythmic pattern. Dynamics range from *f* to *fff*.

81

p

Musical score for measures 81-83. The right hand plays chords with accents, and the left hand plays a rhythmic pattern. The dynamic is *p*.

84

ppp *p* *ppp* *p* *ppp* *p* *fff*