



# Emilio Antonucci

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, FIRENZE

## About the artist

He graduated with honors in guitar at the Conservatory "P. Mascagni" in Livorno subsequently completed his artistic training with internationally renowned masters such as Leo Brower, Roberto Ausel, Alirio Diaz, Oscar Ghiglia, Nuccio D'Angelo, Mauro Storti and J. Carlos Parreira, and set the concerts with programs of classical music, South American fingerstyle and light that is solisticamente with various groups, collaborating with jazz musicians and doing a supporter, with his Quintet Bolling, famous jazz musicians of international fame such as Henry Rava, Rita Marcotulli, Richard Galliano, etc ...

He has recorded for the label Outlawed Records : Latin American Portrait (2001) dedicated to Latin American composers ( with music by L. Brower, I. De Paula , H. Villa-Lobos, J. Pernambuco , RB Powell , A. Lauro ... ) , Guitar Recital (2003) with music by JS Bach, M. Giuliani , D. Scarlatti , R. Dyens , etc ... ; Tribute to J.S. Bach ( 2012) Toccata and Fugue in D minor , BWV996 Suite , Suite BWV 1006 Chaconne in D minor

In 1991 he was assistant course on "Techniques Latin America " held by Maestro Alirio Diaz at the School of Music Amadeus of Lucca.

At the same time he carried out an intense didactic activity at Municipal Schools of Mus... (more online)

**Personal web:** <http://www.emilioantonucci.altervista.org/>

## About the piece



<b>Title:</b>	COURANT
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Emilio Antonucci
<b>Licence:</b>	Public domain
<b>Publisher:</b>	lulu
<b>Instrumentation:</b>	5 Guitars
<b>Style:</b>	Baroque
<b>Comment:</b>	Extract from Method "Progressive lessons for the study of the guitar"

## Emilio Antonucci on [free-scores.com](http://www.free-scores.com)

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# Courant

140

dal Vietorisz Codex  
(c. 1680) Arr. Emilio Antonucci

Moderato (♩ = c. 96)

The musical score is arranged for five channels (Ch1 to Ch5) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 96 beats per minute. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. Each staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, as well as rests and repeat signs. The accompaniment in Ch3 consists of chords, while Ch4 and Ch5 provide a rhythmic and harmonic foundation.

13

Ch1

Ch2

Ch3

Ch4

Ch5

