



Bernard Dewagtere

France, SIN LE NOBLE

Danny Boy (Londonderry Air) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Danny Boy [Londonderry Air]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano or organ or guitar

Style: Traditional

Comment: Danny Boy was written by the English lawyer and lyricist Frederick Weatherly in 1910. Although the lyrics were originally written for a different tune, Weatherly's sister modified them, in 1913, to fit Londonderry Air (Irish diaspora anthem : irish emigrants and their descendants in countries such as the United Kingdom, the United States, Canada, Australia, Argentina, New Zealand, Mexico, South Africa, Brazil and states of the Caribbean and c... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danny Boy

Londonderry Air

Traditional Irish Ballad (1913)
Words by Fred. Ed. Weatherly

Arr. : Bernard Dewagtere

Moderate ♩ = 60

Recorder
S. or T.

mf 1. Oh Dan-ny boy, the pipes, the pipes are
2. come, and all the flowers are

rubato

Piano

mp








p

With 

F  8fr. F7 

5









call — ing — from glen to glen and down the moun-tain side ; The sum-mer's gone and all the flo-wers
dy — ing — if I am dead, as dead I well may be — ; You'll come and find the place where I am

B \flat M7  B \flat m  F  8fr. C  3fr. C7  F  8fr. F7 

Pno

9

dy — ing — , 'tis you, 'tis you must go and I must bide *f*. But come you back when sum-mer's in the
ly — ing — and kneel and say an "A-ve" there for me — . And I shall hear, tho' soft you tread a -

B \flat M7  B \flat m  C  3fr. C7  F  8fr. FM7  F  8fr. B \flat  6fr.

Pno

mp

13 *high only 2° time*

mea— dow , or when the val - ley's hushed and white with snow , 'tis I'll be there in sun-shine or in
bove— me , and all my grave will war - mer, swee - ter be , for you will bend and tell me that you

F 8fr. C7 5 D m 6fr. B^b 6fr. G/B 3fr. C 3fr. F 8fr. B^b 6fr.

Piano accompaniment includes dynamics *mf* and *p*.

17

sha — dow — *mp* O Dan - ny boy, Oh Dan - ny boy I love you so *mf* And when you
love — me — and I shall sleep in peace un - til you come to me And I shall

A m 3fr. G/B 3fr. B^bM7 8fr. C7 8fr. F 8fr. D m 8fr. A7 8fr.

Piano accompaniment includes dynamics *subito p* and *piu lento*.

21

sleep in peace un - til you come to me, to me .

F/C 8fr. C7 8fr. F/C 8fr. B^b 6fr. B^bm 6fr. FM7 6fr.

Piano accompaniment includes dynamics *rit.*