



Mike Magatagan

United States (USA), SierraVista

"Danny Boy" / "Londonderry Air" for Woodwind Quintet Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Danny Boy" / "Londonderry Air" for Woodwind Quintet
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Celtic
Comment:	Danny Boy is a ballad, written by English songwriter Frederic Weatherly in 1913, and set to the traditional Irish melody of Londonderry Air. In 1910, in Bath, Somerset, the English lawyer and lyricist Frederic Weatherly initially wrote the words to Danny Boy to a tune other than Londonderry Air. After his Irish-born sister-in-law Margaret Enright Weatherly (known as Jess) in the United States sent him a copy of Londonderry Air in 1913 (... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"Danny Boy"



anon. Traditional Irish Folk Song

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Slowly (♩ = 60)

Musical score for the first system, measures 1-7.

Instruments: Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon.

Flute: *mf*

Oboe: *mf*

B♭ Clarinet: *mf*

Horn in F: *p*, *mf*

Bassoon: *p*, *mf*

Musical score for the second system, measures 8-14.

Instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba).

Musical score for the third system, measures 15-21.

Instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba).

Flute: *p*, *mf*

Oboe: *p*, *mf*

Clarinet: *p*, *mf*

Horn in F: *mf*

Bassoon: *mf*

21

Fl
Ob
Cl
Fh
Ba

mf

Detailed description: This system contains measures 21 through 26. The Flute (Fl) part begins in measure 25 with a melodic line. The Oboe (Ob) part has a melodic line starting in measure 24. The Clarinet (Cl) part has a melodic line starting in measure 23. The French Horn (Fh) part has a melodic line starting in measure 22. The Bassoon (Ba) part has a melodic line starting in measure 21. A dynamic marking of *mf* is present in measure 24. There are hairpins indicating dynamics in measures 24 and 25.

27

Fl
Ob
Cl
Fh
Ba

cresc.
mf

Detailed description: This system contains measures 27 through 32. The Flute (Fl) part has a melodic line starting in measure 27. The Oboe (Ob) part has a melodic line starting in measure 28. The Clarinet (Cl) part has a melodic line starting in measure 29. The French Horn (Fh) part has a melodic line starting in measure 30. The Bassoon (Ba) part has a melodic line starting in measure 27. A dynamic marking of *cresc.* is present in measure 28, and *mf* is present in measure 31. There are hairpins indicating dynamics in measures 28, 29, 30, and 31.

33

Fl
Ob
Cl
Fh
Ba

p
mf
rit.

Detailed description: This system contains measures 33 through 38. The Flute (Fl) part has a melodic line starting in measure 33. The Oboe (Ob) part has a melodic line starting in measure 34. The Clarinet (Cl) part has a melodic line starting in measure 35. The French Horn (Fh) part has a melodic line starting in measure 36. The Bassoon (Ba) part has a melodic line starting in measure 33. Dynamic markings of *p* are present in measures 34, 35, and 36, and *mf* is present in measures 35 and 36. A *rit.* marking is present in measure 37. There are hairpins indicating dynamics in measures 34, 35, 36, and 37.

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Musical notation for the first staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with eighth notes A4, G4, F4, and E4. The staff ends with a fermata over a quarter note G4.

mf

Musical notation for the second staff, starting with a treble clef and a key signature of two flats. The melody continues with eighth notes D4, C4, B3, and A3, then a quarter note G3, followed by eighth notes F3, E3, and D3. The staff ends with a fermata over a quarter note G3.

Musical notation for the third staff, starting with a treble clef and a key signature of two flats. The melody continues with eighth notes C3, B2, and A2, then a quarter note G2, followed by eighth notes F2, E2, and D2. The staff ends with a fermata over a quarter note G2.

Musical notation for the fourth staff, starting with a treble clef and a key signature of two flats. The melody continues with eighth notes C2, B1, and A1, then a quarter note G1, followed by eighth notes F1, E1, and D1. The staff ends with a fermata over a quarter note G1. A dynamic marking *p* is placed below the staff, and a *mf* marking is placed below the staff. A 4-measure rest is indicated by a horizontal line with the number 4 above it.

Musical notation for the fifth staff, starting with a treble clef and a key signature of two flats. The melody continues with eighth notes C2, B1, and A1, then a quarter note G1, followed by eighth notes F1, E1, and D1. The staff ends with a fermata over a quarter note G1.

Musical notation for the sixth staff, starting with a treble clef and a key signature of two flats. The melody continues with eighth notes C2, B1, and A1, then a quarter note G1, followed by eighth notes F1, E1, and D1. The staff ends with a fermata over a quarter note G1.

Musical notation for the seventh staff, starting with a treble clef and a key signature of two flats. The melody continues with eighth notes C2, B1, and A1, then a quarter note G1, followed by eighth notes F1, E1, and D1. The staff ends with a fermata over a quarter note G1.

Musical notation for the eighth staff, starting with a treble clef and a key signature of two flats. The melody continues with eighth notes C2, B1, and A1, then a quarter note G1, followed by eighth notes F1, E1, and D1. The staff ends with a fermata over a quarter note G1. A dynamic marking *rit.* is placed above the staff.

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5

9

13

19

22

27

30

34

mf

p

mf

rit.

p

mf

Musical score for "Danny Boy" in G minor, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7-measure rest. The music features various dynamics including *mf*, *p*, and *rit.* (ritardando). The score concludes with a double bar line at the end of the 34th measure.

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Musical score for "Danny Boy" in G major, 2/4 time. The score is written in treble clef and consists of 34 measures. The key signature has one sharp (F#). The score includes dynamic markings (*mf*, *p*) and performance instructions (*rit.*).

Measures 1-6: *mf*

Measures 7-12: *mf*

Measures 13-17: *p*

Measures 18-21: *mf*

Measures 22-25: *mf*

Measures 26-29: *mf*

Measures 30-33: *mf*

Measures 34: *p*, *rit.*

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Musical notation for measures 1-8. Dynamics: *p* (piano), *mf* (mezzo-forte).

Musical notation for measures 9-13. Measure 9 is marked with a '9'.

Musical notation for measures 14-17. Measure 14 is marked with a '14'.

Musical notation for measures 18-22. Measure 18 is marked with an '18'. Dynamics: *mf* (mezzo-forte).

Musical notation for measures 23-28. Measure 23 is marked with a '23'. Dynamics: *cresc.* (crescendo).

Musical notation for measures 29-33. Measure 29 is marked with a '29'. Dynamics: *(cresc.)* (crescendo), *mf* (mezzo-forte).

Musical notation for measures 34-38. Measure 34 is marked with a '34'. Dynamics: *p* (piano), *mf* (mezzo-forte). The piece concludes with a double bar line.

rit.

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7



14



20



25



30



34

