



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Inside my thatched cottage [French traditional song]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Traditional

Doris Grall on [free-scores.com](http://www.free-scores.com)



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Dedans ma chaumiere

Traditional French song

Anonymous

arranged for recorders
by Doris Grall

5

Flûte à bec soprano

Flûte à bec alto

Flûte à bec ténor

Flûte à bec basse

This system contains the first six measures of the piece. The soprano recorder part has a melodic line with eighth and quarter notes. The alto recorder part has a simple accompaniment of dotted half notes. The tenor recorder part has a simple accompaniment of dotted half notes. The bass recorder part has a simple accompaniment of dotted half notes. The key signature has one flat (Bb) and the time signature is 3/4.

10

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This system contains measures 7 through 12. The soprano recorder part continues its melodic line. The alto recorder part has a simple accompaniment of dotted half notes. The tenor recorder part has a simple accompaniment of dotted half notes. The bass recorder part has a simple accompaniment of dotted half notes. The key signature has one flat (Bb) and the time signature is 3/4.

15

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This system contains measures 13 through 18. The soprano recorder part continues its melodic line. The alto recorder part has a simple accompaniment of dotted half notes. The tenor recorder part has a simple accompaniment of dotted half notes. The bass recorder part has a simple accompaniment of dotted half notes. The key signature has one flat (Bb) and the time signature is 3/4.

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 20 to 24. It features four staves for flutes: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature has one flat (B-flat). The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a more rhythmic line with dotted notes and eighth notes. The Tenor part is mostly sustained notes. The Bass part has a melodic line in the lower register.

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 25 to 29. The instrumentation remains the same. In measure 25, the Soprano part has a dotted quarter note followed by an eighth note. The Alto part has a rhythmic pattern of eighth notes. The Tenor part has a melodic line with quarter notes. The Bass part has a melodic line with quarter notes.

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 30 to 33. The instrumentation remains the same. The Soprano part has a melodic line with eighth notes. The Alto part has a rhythmic line with quarter notes. The Tenor part has a melodic line with quarter notes. The Bass part has a melodic line with quarter notes. The system ends with a double bar line.