



Bruno Decerle

Arranger, Composer, Director, Interpreter, Teacher

France

About the artist

Musician and teacher

Guitarist, saxophonist, compositions and arrangements

I put my scores on line to share the pleasure of playing with other people...Hope you'll enjoy

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-brunobmol.htm>

About the piece



Title: Tu Djaial 5tet [trad tzigane]
Composer: Anonymous
Arranger: Decerle, Bruno
Copyright: Copyright © Bruno Decerle
Instrumentation: 5 Guitars
Style: Traditional

Bruno Decerle on free-scores.com



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Tu Djaial

Vivace (♩ = 150-160)

Trad Tzigane

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

mf

mf

mp

mp

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

mp

A

17

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

mp

mp

mp

p

p

25

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5

B
33

Guit. 1
mf
Guit. 2
mp
Guit. 3
mp
Guit. 4
mp
Guit. 5
mp

41

Guit. 1
f *mf*
Guit. 2
f
Guit. 3
f
Guit. 4
f
Guit. 5
f

C
49

Guit. 1

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *mp*

57

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

f *mf*

f

f

f

f

D
65

Guit. 1

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *mp*

73

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

f

f

f

f

f

81

E

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

p

p

89

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

mf

F
97

Guit. 1 *mp*

Guit. 2 *mp*

Guit. 3

Guit. 4 *mf*

Guit. 5 *mf*

105

Guit. 1 *mp*

Guit. 2 *mp*

Guit. 3 *f*

Guit. 4 *f*

Guit. 5 *f*

G
113

Guit. 1 *mp*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *f*

121



Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

H

129



Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

137



Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

I
145

Guit. 1 *mp*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *p*

Guit. 5 *p*

153

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

J
161

Guit. 1 *f*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *mp*

169

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5

Detailed description: This system contains measures 169 through 175. It features five guitar staves. Guitars 1, 2, and 3 play melodic lines with eighth and quarter notes. Guitars 4 and 5 provide a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

176

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5

f *ff*

Detailed description: This system contains measures 176 through 180. It features five guitar staves. Guitars 1, 2, and 3 play melodic lines. Guitars 4 and 5 provide a harmonic accompaniment. Dynamic markings *f* (forte) and *ff* (fortissimo) are present. The key signature has one sharp (F#).

181

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5

p *p2*

Detailed description: This system contains measures 181 through 185. It features five guitar staves. Guitars 1, 2, and 3 play melodic lines. Guitars 4 and 5 provide a harmonic accompaniment. Dynamic markings *p* (piano) and *p2* (pianissimo) are present. The key signature has one sharp (F#).