



Mike Magatagan

United States (USA), SierraVista

"Domino Clasula" for String Quartet Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Domino Clasula" for String Quartet

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Renaissance

Comment: In Roman rhetoric, a clausula (Latin clause; plural clausulae) was a rhythmic figure used to add finesse and finality to the end of a sentence or phrase. There was a large range of popular clausulae. Most well known is the classically Ciceronian esse videatur type. In late medieval Western music, a clausula was a newly composed polyphonic section for two or more voices sung in discant style (note against note) over a cantus firmus. Clausu... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Domino Clasula"

Anon: School of Notra Dame (c. 1160–1250)

Arranged for String Quartet by Mike Magatagan 2013

Moderato

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

16

V1

V2

Va

Vc

23

V1
V2
Va
Vc

This system contains measures 23 through 30. The first violin (V1) has a melodic line with eighth and quarter notes. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) parts are more sparse, with some quarter and eighth notes.

31

V1
V2
Va
Vc

This system contains measures 31 through 38. The first violin (V1) continues its melodic line. The second violin (V2) has a more active role with sixteenth-note patterns. The viola (Va) and cello (Vc) parts provide harmonic support with quarter and eighth notes.

39

V1
V2
Va
Vc

This system contains measures 39 through 42. The first violin (V1) has a melodic line. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) parts are more sparse, with some quarter and eighth notes.

43

D.C.

V1
V2
Va
Vc

This system contains measures 43 through 46. The first violin (V1) has a melodic line. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) parts are more sparse, with some quarter and eighth notes. The system ends with a double bar line and the instruction "D.C." (Da Capo).