



Mike Magatagan

United States (USA), SierraVista

"Dona Nobis Pacem" for Flute & Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | "Dona Nobis Pacem" for Flute & Harp |
| Composer: | Traditional |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute and Harp |
| Style: | Hymn |
| Comment: | Dona Nobis Pacem (Ecclesiastical Latin: [dona nɔbis patʃɛm]) is a song with Latin text, often sung as a canon. The words, which mean Grant us peace, come from the Latin Mass. The origin of the melody is unknown (most hymnals list it as traditional). It is sometimes attributed to Giovanni Pierluigi da Palestrina, though numerous sources attribute it to Mozart. The Latin text is translated to English as: ... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Dona Nobis Pacem

(Grant us Peace)

Anon. Traditional

Attrib. Giovanni Pierluigi da Palestrina (1525-1594)
Arranged for Flute & Harp by Mike Magatagan 2013

Allegretto

Harp

mf

H

F

mp

H

F

H

26

The musical score is arranged in four systems. Each system consists of a Flute (F) staff and a Harp (H) grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The first system (measures 1-8) features a Harp part with a dynamic marking of *mf*. The second system (measures 9-16) includes a trill in the Flute part. The third system (measures 17-25) features a dynamic marking of *mp* for both the Flute and Harp parts. The fourth system (measures 26-33) includes a trill in the Flute part and a double bar line with repeat signs in the Harp part at measure 31.

F 35

H

F 42

H

F 50

H

H 57

H

65

F

H

71

F

H

77

F

H

83

F

H

rit.