



Mike Magatagan

United States (USA), SierraVista

"Dreams of Alwyn" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Dreams of Alwyn" for Flute, Oboe & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Celtic
Comment:	Dreams of Alwyn Is a traditional Irish Ballad. A ballad is a form of verse, often a narrative set to music. Ballads derive from the medieval French chanson balladée or ballade, which were originally dance songs. Ballads were particularly characteristic of the popular poetry and song of Britain and Ireland from the Late Middle Ages until the 19th century. They were widely used across Europe, and later in Australia, North Africa, North America ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Dreams of Alwyn" (Isle of Innisfree)

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 74)

Flute

Oboe

Harp

7

F

O

H

13

F

O

H

mf

mf

mf

19

F

O

H

25

F

O

H

32

F

O

H

38 *tr*

F
O
H

43

F
O
H

49 *rit.*

F
O
H

Flute

"Dreams of Alwyn" (Isle of Innisfree)

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 74)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Air' with a quarter note equal to 74 beats per minute. The score consists of eight staves of music, with measure numbers 8, 15, 21, 29, 35, 42, and 49 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various ornaments such as grace notes and trills. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. A trill ornament (*tr*) is marked above a note in the fifth staff. The piece concludes with a *rit.* (ritardando) marking above the final staff, which ends with a double bar line.

Oboe

"Dreams of Alwyn" (Isle of Innisfree)

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 74)

The musical score is written for Oboe in treble clef, key of D major (one sharp), and common time (C). It consists of seven staves of music. The first staff begins with a measure of whole rest, marked with a '9' above it, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first note of the second measure. The second staff starts at measure 14. The third staff starts at measure 19. The fourth staff starts at measure 24 and includes a trill-like ornament over a note. The fifth staff starts at measure 30 and features a slur over a group of notes. The sixth staff starts at measure 39. The seventh staff starts at measure 46 and includes a *rit.* marking above the staff. The piece concludes with a final note and a double bar line.

Harp

"Dreams of Alwyn" (Isle of Innisfree)

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 74)

Musical notation for measures 1-6. The score is in G major (one sharp) and common time (C). The tempo is marked 'Air' with a quarter note equal to 74 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The melody in the treble clef consists of eighth and quarter notes, starting with a fermata on the first note. The bass clef accompaniment features a steady eighth-note pattern in the first two measures, followed by a series of chords in the final four measures.

Musical notation for measures 7-12. The melody continues with eighth-note patterns. The bass clef accompaniment consists of a series of chords, primarily dyads, providing harmonic support for the melody.

Musical notation for measures 13-18. The melody continues with eighth-note patterns. The bass clef accompaniment consists of a series of chords, primarily dyads, providing harmonic support for the melody.

Musical notation for measures 19-24. The melody continues with eighth-note patterns. The bass clef accompaniment consists of a series of chords, primarily dyads, providing harmonic support for the melody. A key signature change to A major (two sharps) occurs at measure 20.

25

31

37

43

49

rit.