



Mike Magatagan

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Duet IV in G Major from 6 Duets for Violin & Viola Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Duet IV in G Major from 6 Duets for Violin & Viola
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Viola
Style:	Baroque
Comment:	This is the fourth duet (G Major) from 6 Duets for Violin & Viola by an anonymous composer between 1750 and 1799

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Duet IV in G Major

from 6 Duets for Violin & Viola

Anonymous (ca. 1750-99)
Transcribed by Mike Magatagan 2014

Allegro moderato

The musical score is divided into six systems, each with a Violin (Vi) and Viola (Va) part. The key signature is G Major (one sharp) and the time signature is common time (C). The tempo is marked **Allegro moderato**.
- System 1: Measures 1-5. Both parts start with a dynamic marking of *mf*. The Viola part has a *mf* marking.
- System 2: Measures 6-10. The Viola part has a trill marking (*tr*).
- System 3: Measures 11-15. The Viola part has a trill marking (*tr*).
- System 4: Measures 16-18. The Viola part has a trill marking (*tr*).
- System 5: Measures 19-21. The Viola part has a trill marking (*tr*).
- System 6: Measures 22-24. The Viola part has a trill marking (*tr*).
Technical markings include triplets (3) and trills (*tr*) throughout the score.

Vi 25 *p*

Va

Vi 29 *f*

Va *f*

Vi 33

Va

Vi 37

Va

Vi 41

Va

Vi 45

Va

Vi 49

Va

Vi 54

Va

Vi 59

Va

Vi 64

Va

Vi 69

Va

Vi 74

Va

Violin and Viola musical notation, measures 77-80. The key signature is G Major. The Viola part features a triplet of eighth notes in measure 78 and a trill in measure 80. The Violin part has a trill in measure 80. Dynamics include *p*.

Violin and Viola musical notation, measures 81-84. The Viola part has a triplet of eighth notes in measure 81 and a trill in measure 84. The Violin part has a triplet of eighth notes in measure 81 and a trill in measure 84. Dynamics include *p*.

Violin and Viola musical notation, measures 85-88. The key signature changes to G Minor. The Viola part has a triplet of eighth notes in measure 85 and a trill in measure 88. The Violin part has a triplet of eighth notes in measure 85 and a trill in measure 88. Dynamics include *f*.

Violin and Viola musical notation, measures 89-92. The Viola part has a triplet of eighth notes in measure 89 and a trill in measure 92. The Violin part has a triplet of eighth notes in measure 89 and a trill in measure 92.

Violin and Viola musical notation, measures 93-96. The Viola part has a triplet of eighth notes in measure 93 and a trill in measure 96. The Violin part has a triplet of eighth notes in measure 93 and a trill in measure 96.

Violin and Viola musical notation, measures 97-100. The Viola part has a triplet of eighth notes in measure 97 and a trill in measure 100. The Violin part has a triplet of eighth notes in measure 97 and a trill in measure 100. Dynamics include *f*.

♩ Tempo di minuetto

Vi *mf*

Va *f*

Vi

Va *tr*

Vi *f*

Va

Vi *tr* **Fine**

Va

Vi

Va

Vi

Va

Viola and Violin musical notation, measures 28-31. The Violin part (Vi) is in treble clef with a key signature of one sharp (F#). The Viola part (Va) is in bass clef with a key signature of one sharp (F#). Measures 28-30 feature a series of eighth notes in the Viola, with triplets indicated by a '3' below the notes. Measure 31 features a piano (*p*) dynamic marking.

Viola and Violin musical notation, measures 32-36. The Violin part (Vi) is in treble clef with a key signature of one sharp (F#). The Viola part (Va) is in bass clef with a key signature of one sharp (F#). Measures 32-35 feature a series of eighth notes in the Viola, with triplets indicated by a '3' below the notes. Measure 36 features a forte (*f*) dynamic marking.

Viola and Violin musical notation, measures 37-41. The Violin part (Vi) is in treble clef with a key signature of one sharp (F#). The Viola part (Va) is in bass clef with a key signature of one sharp (F#). Measures 37-41 feature a series of eighth notes in the Viola, with triplets indicated by a '3' below the notes.

Viola and Violin musical notation, measures 42-46. The Violin part (Vi) is in treble clef with a key signature of one sharp (F#). The Viola part (Va) is in bass clef with a key signature of one sharp (F#). Measures 42-46 feature a series of eighth notes in the Viola, with triplets indicated by a '3' below the notes. Measure 45 features a piano (*p*) dynamic marking.

Viola and Violin musical notation, measures 47-50. The Violin part (Vi) is in treble clef with a key signature of one sharp (F#). The Viola part (Va) is in bass clef with a key signature of one sharp (F#). Measures 47-50 feature a series of eighth notes in the Viola, with triplets indicated by a '3' below the notes.

Viola and Violin musical notation, measures 51-54. The Violin part (Vi) is in treble clef with a key signature of one sharp (F#). The Viola part (Va) is in bass clef with a key signature of one sharp (F#). Measures 51-54 feature a series of eighth notes in the Viola, with triplets indicated by a '3' below the notes. Measure 51 features a forte (*f*) dynamic marking. Measure 54 features a *D.S. al Fine* marking.