



# Mike Magatagan

United States (USA), SierraVista

## "O Dulce y Triste Memoria" for String Trio Millan, Francisco

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "O Dulce y Triste Memoria" for String Trio  
**Composer:** Millan, Francisco  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** String trio  
**Style:** Renaissance  
**Comment:**

Francisco Millan (? c.1500) A chaplain and singer in the court of Queen Isabella, Millan composed a number of songs all of which were secular in nature. Twenty four settings are contained in a collection in the Musical songs of the palace. Most of the songs were arranged as villancicos and contend with the theme of courtly love often in hyperbolized manners. These love songs often emoting melancholy, were arranged for a single singing voice ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "O Dulce y Triste Memoria"

Francisco Millan (c.1500)

Interpretation for String Trio by Mike Magatagan 2020

Andante (♩ = 89)

Violin *mf* *tr*

Viola *mf*

Cello *mf*

18

Vi

Va

Vc

31

Vi *tr*

Va *tr*

Vc

45

Vi *tr*

Va

Vc

64

Vi

Va *tr*

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of the piece "O Dulce y Triste Memoria" by Francisco Millan. The score is arranged for Mike Magatagan in 2020. It is in 2/4 time, with a tempo marking of Andante (♩ = 89). The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number (18, 31, 45, 64). The first system includes dynamics markings of *mf* and a trill (*tr*) above the violin staff. The subsequent systems also feature trills in the violin and viola parts. The notation includes various rhythmic values, slurs, and articulation marks.

78

Vi  
Va  
Vc

Musical score for measures 78-93. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one flat (B-flat major or E-flat minor). The music features a mix of eighth and sixteenth notes, with some rests and ties.

94

Vi  
Va  
Vc

Musical score for measures 94-108. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. A trill (tr) is marked above the first measure of the Viola part. The music continues with various rhythmic patterns.

109

Vi  
Va  
Vc

Musical score for measures 109-123. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. A trill (tr) is marked above the first measure of the Violin part. The music features a mix of eighth and sixteenth notes.

124

Vi  
Va  
Vc

Musical score for measures 124-137. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. A trill (tr) is marked above the first measure of the Violin part. The music continues with various rhythmic patterns.

138

Vi  
Va  
Vc

Musical score for measures 138-152. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. A trill (tr) is marked above the first measure of the Viola part. The music concludes with a *rit.* (ritardando) marking above the final measure. The system ends with a double bar line.

# "O Dulce y Triste Memoria"

Violin

Francisco Millan (c.1500)

Interpretation for String Trio by Mike Magatagan 2020

Andante (♩ = 89)

The image shows a violin score for the piece "O Dulce y Triste Memoria" by Francisco Millan, arranged for string trio by Mike Magatagan. The score is written in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Andante" with a quarter note equal to 89 beats per minute. The score consists of 15 staves of music, with measure numbers 18, 33, 44, 59, 73, 91, 107, 122, 135, and 145 indicated at the start of their respective staves. The music features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). Trills are indicated by the symbol *tr*. The score concludes with a fermata over the final note.

# "O Dulce y Triste Memoria"

Viola

Francisco Millan (c.1500)

Andante (♩ = 89)

Interpretation for String Trio by Mike Magatagan 2020

15 *mf*

28

40 *tr*

55

70 *tr*

82

96

108

121

132 *tr*

142 *rit.*

# "O Dulce y Triste Memoria"

Cello

Francisco Millan (c.1500)

Interpretation for String Trio by Mike Magatagan 2020

Andante (♩ = 89)

15 *mf*

25

38

49

64

75

89

100

114

126

141 *rit.*