



# Mike Magatagan

United States (USA), SierraVista

## "Ecce Sacerdos Magnus" for Piano Preyer, Gottfried von

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ecce Sacerdos Magnus" for Piano

**Composer:** Preyer, Gottfried von

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Piano solo

**Style:** Classical

**Comment:** Gottfried von Preyer (1807 – 1901) was an Austrian composer, conductor and teacher. He studied with Simon Sechter from 1828 to 1834. He became professor of harmony and composition at the Vienna Conservatory in 1839, and from 1844 to 1849 he was director of the conservatory. He was also Vizehofkapellmeister and Domkapellmeister of St. Stephan. He founded children's hospital Gottfried von Preyer'sches Kinderspital bearing his name. Ecce sacerdos ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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41

Musical score system 1, measures 41-48. The system consists of two staves (treble and bass clef). The key signature has one sharp (F#). The music features a complex texture with many chords and moving lines. A fermata is placed over the final measure of the system. A '3' indicates a triplet in the right hand.

49

Musical score system 2, measures 49-56. The system consists of two staves. The key signature changes to two sharps (F# and C#). The word *cresc.* is written above the bass staff. A fermata is placed over the final measure of the system.

57

Musical score system 3, measures 57-66. The system consists of two staves. The key signature has one sharp (F#). The music continues with complex textures and a fermata over the final measure.

67

Musical score system 4, measures 67-74. The system consists of two staves. The key signature has one sharp (F#). The music continues with complex textures and a fermata over the final measure.

75

Musical score system 5, measures 75-83. The system consists of two staves. The key signature has two sharps (F# and C#). The music continues with complex textures and a fermata over the final measure.

84

Musical score system 6, measures 84-91. The system consists of two staves. The key signature has two sharps (F# and C#). The music continues with complex textures and a fermata over the final measure.