



Mike Magatagan

United States (USA), SierraVista

"An Emigrant's Daughter" for Viola & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"An Emigrant's Daughter" for Viola & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Celtic
Comment:	An Emigrant's Daughter (The Grenadier and The Lady). This song tells the true story of the emigration of Irish ancestors. In 1842, a great-great-great grandfather with his wife and four children emigrated from Ireland. Their only daughter came during this crossing. This story is told as seen through her ​​eyes and originally with her ​​voice. Although this work was originally written for Celtic Harp and Voice, I creat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"An Emigrant's Daughter" (The Grenadier and the Lady)

Anon. Traditional Irish Folksong

Arranged for Viola & Harp by Mike Magatagan 2015

Allegretto

Viola

Harp

mp

8

V

H

15

V

H

22

V

H

29

V

H

36

V

H

42

V

H

47

V

H

52

V

H

Detailed description: This system contains measures 52 through 56. The Viola part (V) is written in a single staff with a bass clef and a 12-string configuration. It features a melodic line with a mix of eighth and quarter notes, some beamed together, and a few dotted notes. The Harp part (H) is written in two staves (treble and bass clefs) with a 12-string configuration. It provides a rhythmic accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

57

V

H

Detailed description: This system contains measures 57 through 61. The Viola part continues its melodic line, showing some phrasing with slurs. The Harp part maintains its accompaniment pattern, with consistent eighth-note bass and chordal treble parts.

62

V

H

Detailed description: This system contains measures 62 through 66. The Viola part shows a continuation of the melodic theme. The Harp part's accompaniment remains consistent throughout this section.

67

V

H

Detailed description: This system contains measures 67 through 71. The Viola part concludes with a long, sustained note. The Harp part ends with a final chord in the treble and a bass note. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

72

V

H

79

V

H

86

V

H

93

V

H

V

H

V

H

V

H

V

rit.

H