



Mike Magatagan

United States (USA), SierraVista

"Endeavor" for String Quintet Anonymous

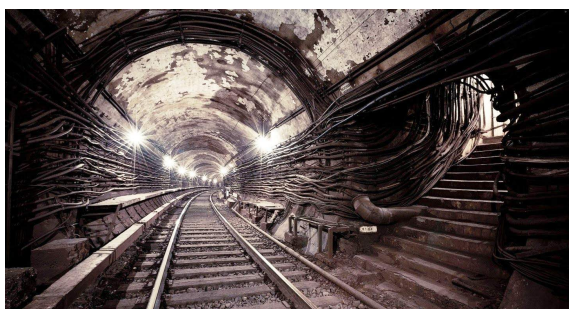
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Endeavor" for String Quintet
Composer: Anonymous
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Classical
Comment:

This is an adaptation of Sebi's sebi678 powerful piano w Endeavor. I created this arrangement to underscore the a the bass as well as highlight the melodic arpeggios. To m is technically reminiscent of Bach's baroque masterpiece and Fugue in D minor (BWV 565) as It begins with a sing flourish in the upper ranges of the keyboard, and then sp the bottom culminating in a magnum opus. Altho... (more

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Endeavor

Music by Seibi, 2012

Interpretation for String Quintet by Mike magatagan 2016

Hauntingly ($\text{♩} = 120$)

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

Bass *mf*

4

V1 *rit.*

V2 *fz*

Va *mf*

Vc *fz*

Cb *fz*

8

V1 *fz*

V2 *fz*

Va *fz*

Vc *fz*

Cb *fz*

17

Score for measures 17-22. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). Measures 17-18 feature a melodic line in the violins and a supporting bass line in the cellos and contrabasses. Measures 19-22 show a more active bass line with sixteenth-note patterns in the Vc and Cb, while the violins play a sustained melodic line.

23

Score for measures 23-24. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). Measure 23 features a rapid sixteenth-note melodic line in the V1. Measure 24 continues this melodic line in the V1, while the Vc and Cb provide a steady bass accompaniment.

25

Score for measures 25-26. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). Measure 25 features a rapid sixteenth-note melodic line in the V1. Measure 26 continues this melodic line in the V1, while the Vc and Cb provide a steady bass accompaniment.

27 **a Tempo**

Measures 27-28. V1: Rapid sixteenth-note run in the right hand. V2: Rest. Va: Rest. Vc: Bass line with eighth notes. Cb: Bass line with eighth notes.

29

Measures 29-31. V1: Melodic line with a fermata. V2: Rhythmic pattern. Va: Melodic line. Vc: Bass line. Cb: Bass line.

32

Measures 32-36. V1: Melodic line. V2: Melodic line. Va: Rest. Vc: Rhythmic pattern. Cb: Rhythmic pattern.

38

V1
V2
Va
Vc
Cb

44

Adagio (♩ = 100)

V1
V2
Va
Vc
Cb

51

V1
V2
Va
Vc
Cb