



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, piano or organ

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Entre le bœuf et l'âne gris

Noël ancien (XVI^e siècle)

♩ = 68

A

Arr. : Bernard Dewagtere

Basson

mf

mf

p

mf

5

5

Pno

9

9

Pno

Entre le bœuf et l'âne gris

2
13

B

Pno

Musical score for the first system, measures 13-16. The bass line starts with a whole note rest, followed by a melodic line of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a dynamic accent (>) at the beginning.

17

Pno

Musical score for the second system, measures 17-20. The bass line continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a dynamic accent (>) at the beginning.

21

Pno

Musical score for the third system, measures 21-24. The bass line features a melodic line with a dynamic accent (>) at the end. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a dynamic marking of *p* at the end.

Entre le bœuf et l'âne gris

3

25 C

mf

Pno *p* *mf*

30

Pno

34 *rit.*

mp

Pno *mp*