



# Bernard Dewagtere

France, SIN LE NOBLE

## Between the Ox and the Gray Ass Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Between the Ox and the Gray Ass

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or tuba or euphonium

**Style:** Christmas - Carols

**Comment:** The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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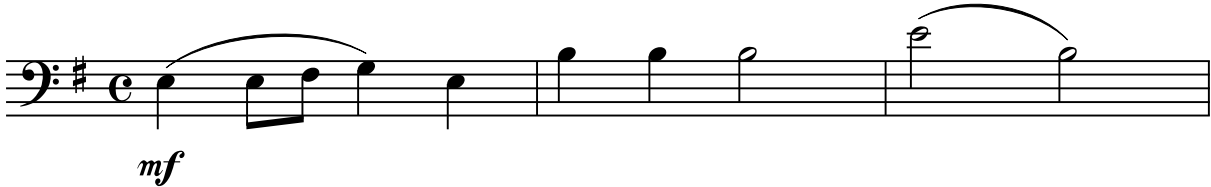
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# Entre le bœuf et l'âne gris

Noël ancien (XVI<sup>e</sup> siècle)

Transc. : Bernard Dewagtere

Trombone  
ou Tuba  
ou Euphonium



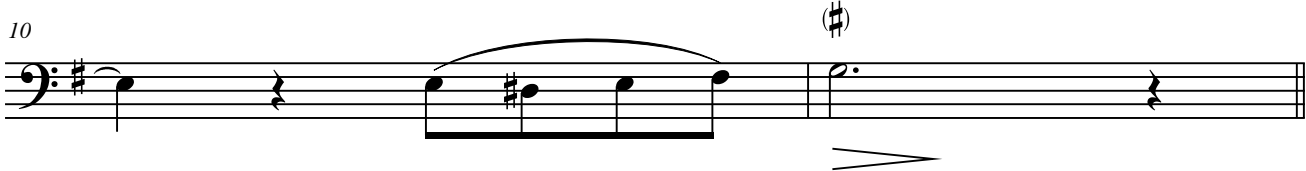
Musical staff 1 (measures 1-3) in bass clef, key signature of one sharp (F#), and common time (C). It begins with a dynamic marking of *mf*. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure.



Musical staff 2 (measures 4-6) in bass clef, key signature of one sharp (F#), and common time (C). It starts with a measure rest marked '4'. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure.



Musical staff 3 (measures 7-9) in bass clef, key signature of one sharp (F#), and common time (C). It starts with a measure rest marked '7'. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure.



Musical staff 4 (measures 10-11) in bass clef, key signature of one sharp (F#), and common time (C). It starts with a measure rest marked '10'. The melody consists of quarter notes in the first measure, followed by a half note in the second measure. A sharp symbol (#) is placed above the second measure, and a fermata is placed below it.