



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Entre le bœuf et l'âne gris

Noël ancien (XVIe siècle)

Arr. : Bernard Dewagtere

♩ = 68

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-4. The Saxophone Alto part begins with a whole rest in measure 1, followed by a melodic line in measures 2-4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A rehearsal mark 'A' is placed above the Saxophone Alto staff at the start of measure 2.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 5-9. The Saxophone Alto part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mf*.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-14. The Saxophone Alto part features a melodic line with a fermata in measure 10. The Piano part continues with the accompaniment. Dynamics include *mf*. A rehearsal mark 'B' is placed above the Saxophone Alto staff at the start of measure 10.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 15-19. The Saxophone Alto part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mf*.

Entre le bœuf et l'âne gris

2
19

Sax. Alt.

Pno

23

Sax. Alt.

Pno

C

mf

p

mf

28

Sax. Alt.

Pno

33

Sax. Alt.

Pno

rit.

mp

mp