



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Brass Quartet

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Entre le bœuf et l'âne gris

Noël ancien (XVI^e siècle)

Arr. : Bernard Dewagtere

A

Trompette en Sib 1
Trompette en Sib 2
Cor en Fa
Trombone

Detailed description: This system contains the first five measures of the piece. It features four staves: Trompette en Sib 1 (treble clef), Trompette en Sib 2 (treble clef), Cor en Fa (treble clef), and Trombone (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). Measure 1 is marked with a box 'A'. The Trompette en Sib 1 part has a melodic line with eighth and sixteenth notes. The Trompette en Sib 2 part has a similar melodic line. The Cor en Fa part is mostly silent with some rests. The Trombone part provides a bass line with eighth and sixteenth notes.

6

Trp. (Sib) 1
Trp. (Sib) 2
Cor
Trb.

Detailed description: This system contains measures 6 through 10. It features four staves: Trp. (Sib) 1 (treble clef), Trp. (Sib) 2 (treble clef), Cor (treble clef), and Trb. (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). Measure 6 is marked with the number '6'. The Trp. (Sib) 1 part has a melodic line with eighth and sixteenth notes. The Trp. (Sib) 2 part has a similar melodic line. The Cor part has a melodic line with eighth and sixteenth notes. The Trb. part provides a bass line with eighth and sixteenth notes.

B

11

Trp. (Sib) 1
Trp. (Sib) 2
Cor
Trb.

Detailed description: This system contains measures 11 through 15. It features four staves: Trp. (Sib) 1 (treble clef), Trp. (Sib) 2 (treble clef), Cor (treble clef), and Trb. (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). Measure 11 is marked with a box 'B' and the number '11'. The Trp. (Sib) 1 part has a melodic line with eighth and sixteenth notes. The Trp. (Sib) 2 part has a similar melodic line. The Cor part has a melodic line with eighth and sixteenth notes. The Trb. part provides a bass line with eighth and sixteenth notes.

Entre le bœuf et l'âne gris

2
17

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

C

23

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

29

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

rit.