



Mike Magatagan

United States (USA), SierraVista

"Fair Fa' The Minstrel" for Flute Trio Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Fair Fa' The Minstrel" for Flute Trio
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Trio
Style:	Celtic
Comment:	Fair Fa' The Minstrel (Mart dhe crodh a' Mheineirich) is a Scottish reel of unknown authorship. The story goes that, The ancient family of Menzies, Bart., have immemorially inherited the beautiful banks of Tay, which, before assuming their present perfect cultivation, must have grazed some of the finest cattle of any part in the central Highlands. These were, of course, subject to the spoliations of their mire predatory neighbors; hence,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Fair Fa' The Minstrel"

(*Mart dhe crodh a' Mheineirich*)

anon. Traditional Scottish Reel
Arranged for Flute Trio by Mike Magatagan 2012

Vivo

Piccolo

Flute

Alto Flute

P

F

A

P

F

A

12 8

P
F
A

16 8

P
F
A

20 8

P
F
A

24 8

P
F
A

This system contains measures 24 through 31 of the piece. The flute parts (P, F, A) are written in treble clef with a key signature of two flats. Measure 24 is marked with an '8', indicating the start of the eighth measure of the piece. The parts feature a mix of eighth and sixteenth notes, with some slurs and accents.

28 8

P
F
A

This system contains measures 28 through 35. Measure 28 is marked with an '8'. The flute parts continue with similar rhythmic patterns, including slurs and accents.

32 8

P
F
A

This system contains measures 32 through 39. Measure 32 is marked with an '8'. The flute parts conclude with a double bar line and repeat sign at the end of the system.

35 8

P

F

A

39 8

P

F

A

43 8

P

F

A

47 8

P

F

A

This system of music covers measures 47 to 50. It features three staves: Piano (P), Flute (F), and Alto (A). The Piano part has a complex, rhythmic melody with many beamed eighth and sixteenth notes. The Flute part follows a similar rhythmic pattern but with a slightly different melodic line. The Alto part provides a simple harmonic accompaniment with quarter and eighth notes.

51 8

P

F

A

This system of music covers measures 51 to 54. The Piano part continues with its intricate, rhythmic melody. The Flute part maintains its melodic line with consistent rhythmic accompaniment. The Alto part continues with its simple harmonic support.

55 8

P

F

A

This system of music covers measures 55 to 58. The Piano part's melody remains complex and rhythmic. The Flute part continues its melodic development. The Alto part provides a steady harmonic accompaniment.

59

P

F

A

63

P

F

A