



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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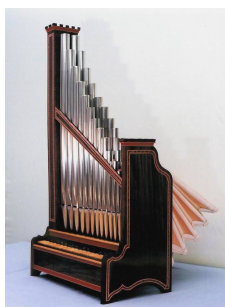
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Fantasia in Trio super: "Lobt Gott ihr Christen allzugleich" à 2 Claviere è Pedale (XVIII s.)

Composer: Anonymous

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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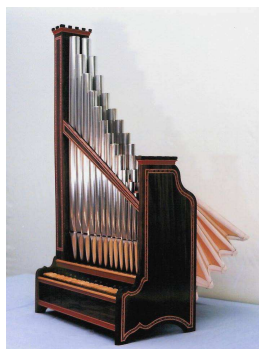


Fantasia in Trio super:
Lobt Gott, ihr Christen, allzugleich

à 2 Claviere e Pedale

a cura di Maurizio Machella

Anonimo
(XVIII sec.)



(Allegretto)

Pedal

17

21

25

29

33 *tr*
3

37

41

45 *tr*
3 *tr*

49

Musical score for measures 49-52. The piece is in G major (one sharp) and 3/4 time. Measure 49 features a dotted quarter note G4, an eighth rest, and a quarter note A4. Measure 50 contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. Measure 51 has a dotted quarter note G4, an eighth rest, and a quarter note F#4. Measure 52 consists of a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4.

53

Musical score for measures 53-56. Measure 53 begins with a dotted quarter note G4, an eighth rest, and a quarter note A4. Measure 54 features a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. Measure 55 has a dotted quarter note G4, an eighth rest, and a quarter note F#4. Measure 56 consists of a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4.

57

Musical score for measures 57-60. Measure 57 features a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. Measure 58 has a dotted quarter note G4, an eighth rest, and a quarter note A4. Measure 59 consists of a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. Measure 60 features a dotted quarter note G4, an eighth rest, and a quarter note F#4.

61

Musical score for measures 61-64. Measure 61 features a dotted quarter note G4, an eighth rest, and a quarter note A4. Measure 62 consists of a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. Measure 63 has a dotted quarter note G4, an eighth rest, and a quarter note F#4. Measure 64 features a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4.

65

65 66 67 68

tr 3 3 3 3

3 3 tr 3 3 3

This system contains measures 65 through 68. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a complex melodic line with many sixteenth notes and some trills (tr) and triplets (3). The left hand provides a steady accompaniment with eighth and sixteenth notes.

69

69 70 71 72

This system contains measures 69 through 72. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand has a more active role with eighth notes and some rests.

73

73 74 75 76

This system contains measures 73 through 76. The right hand features a melodic line with some slurs and accents. The left hand has a consistent accompaniment pattern.

77

77 78 79 80

This system contains measures 77 through 80. The right hand has a melodic line with a long slur over the final two measures. The left hand continues with its accompaniment.

81

Musical score for measures 81-84. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 81 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a quarter rest. Measure 82 has a treble staff with eighth notes and a bass staff with a quarter note. Measure 83 continues with eighth notes in the treble and a quarter note in the bass. Measure 84 concludes with eighth notes in the treble and a half note in the bass.

85

Musical score for measures 85-88. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 85 features a treble staff with eighth notes and a bass staff with a half note. Measure 86 has a treble staff with eighth notes and a bass staff with a half note. Measure 87 continues with eighth notes in the treble and a half note in the bass. Measure 88 concludes with eighth notes in the treble and a half note in the bass.