



# Mike Magatagan

United States (USA), SierraVista

## Fantasia I in B Minor for String Quartet Bakfark, Valentin

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fantasia I in B Minor for String Quartet
<b>Composer:</b>	Bakfark, Valentin
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Renaissance
<b>Comment:</b>	Bálint Bakfark (ca.1507 – 1576) was a Hungarian composer of Transylvanian Saxon origin, and lutenist of the Renaissance. He was enormously influential as a lutenist in his time, and a virtuoso on the instrument. He was born in Brassó, Kingdom of Hungary (today Braşov in Romania) of Transylvanian Saxon origin. An orphan, he was brought to the family and was educated in Buda at the court of John Sigismund.

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Fantasia in B Minor

Bálint Bakfark (1507 – 1576)

Interpretation for String Quartet by Mike Magatagan 2021

Andante ( $\text{♩} = 79$ )

Violin

Viola

Cello 1

Cello 2

*mf*

*mf*

*mf*

8

Vi

Va

Vb

Vc

15

Vi

Va

Vb

Vc

24

Vi  
Va  
Vb  
Vc

This system contains measures 24 through 30. The music is in B minor (two sharps: F# and C#). The Violin I part (Vi) features a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part (Va) provides harmonic support with similar rhythmic patterns. The Viola (Vb) and Violoncello (Vc) parts play a steady accompaniment, primarily using quarter and eighth notes. The key signature remains B minor throughout this section.

31

Vi  
Va  
Vb  
Vc

This system contains measures 31 through 36. At the beginning of measure 31, there is a dynamic marking of *sf* (sforzando). The Violin I part (Vi) has a more active role with sixteenth-note passages. The Violin II part (Va) continues with a melodic line. The Viola (Vb) and Violoncello (Vc) parts provide a consistent accompaniment. The key signature remains B minor.

37

Vi  
Va  
Vb  
Vc

This system contains measures 37 through 42. The Violin I part (Vi) has a more active role with sixteenth-note passages. The Violin II part (Va) continues with a melodic line. The Viola (Vb) and Violoncello (Vc) parts provide a consistent accompaniment. The key signature remains B minor.

45

Vi  
Va  
Vb  
Vc

This system contains measures 45 through 51. The Violin I part (Vi) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Violin II part (Va) has a similar melodic line. The Viola (Vb) and Violoncello (Vc) parts provide harmonic support with a mix of quarter and eighth notes.

52

Vi  
Va  
Vb  
Vc

This system contains measures 52 through 58. The Violin I part (Vi) continues its melodic line. The Violin II part (Va) has a more active line with many sixteenth notes. The Viola (Vb) and Violoncello (Vc) parts continue their harmonic accompaniment.

59

Vi  
Va  
Vb  
Vc

*s* *rit.*

This system contains measures 59 through 64. The Violin I part (Vi) has a melodic line with a fermata over the final measure. The Violin II part (Va) has a melodic line with a fermata over the final measure. The Viola (Vb) and Violoncello (Vc) parts have a melodic line with a fermata over the final measure. The system concludes with a double bar line and repeat dots.

Violin

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5

*mf*

11

2

20

29

3

37

45

51

58

*rit.*

3

Viola

# Fantasia in B Minor

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Andante (♩ = 79)

2

*mf*

Musical notation for measures 1-10 in B minor, 3/4 time. Measure 1 is a whole rest. Measure 2 starts with a half note G2. The piece begins with a dynamic marking of *mf*. A fermata is placed over the first measure of the second system.

11

Musical notation for measures 11-18.

19

Musical notation for measures 19-25.

26

Musical notation for measures 26-34.

35

Musical notation for measures 35-42.

43

Musical notation for measures 43-51.

52

Musical notation for measures 52-58.

59

*rit.*

Musical notation for measures 59-66, ending with a fermata. A *rit.* marking is placed above the staff.

Cello 1

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*mf*

12

23

31

41

50

57

*rit.*

Cello 2

# Fantasia in B Minor

Bálint Bakfark (1507 – 1576)

Andante (♩ = 79)

Interpretation for String Quartet by Mike Magatagan 2021

mf

7

2

18

27

35

2

43

52

2

60

rit.